

Other Side of the Hill

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ole Jacobson (DE) & Nina K. (DE) - January 2022

Musique: Other Side Of The Hill - Alanna Quinn



Note: Start after 8 counts

[1-8] chassee 1/4 turn R, side 1/4 turn R, recover, cross, back 1/4 turn L, side 1/4 turn L, cross, side, together.
step

1&2 RF step to the right - move LF to right - step RF to the right with 1/4 R turn (3:00)

3&4 1/4 R-Turn, step LF to the left - shift weight to RF - cross LF over RF (6:00)

5&6 1/4 L-Turn, step RF backwards - 1/4 turn L, step LF to the left - cross RF over LF (12:00)

7&8 LF step to the left - put RF next to LF - LF step forward

[9-16] step, recover, step fwd 1/2 turn R, schuffle 1/2 turn R, coaster step, shuffle fwd

1&2 RF step forward - shift weight on LF - turn 1/2 R, step RF forward (6:00)

3&4 1/4 R-Turn, LF step to the left - put RF close to LF - 1/4 R turn, LF step backwards (12:00)

5&6 RF step backwards - place LF next to RF - RF step forward

7&8 LF step forward - put RF next to LF - LF step forward (1:00)

[17-24] side 1/8 turn L, together, back, side, together, step, step, recover, side, recover, behind, side, cross

1&2 1/8 L-Turn, step RF to the right - step LF to right - step RF back (12:00)

3&4 LF step to the left - put RF next to LF - LF step forward

5& RF step forward - shift weight to LF

6& RF step to the right - shift weight on LF

7&8 RF cross behind LF - LF step to the left - cross RF over LF

[25-32] cross, back 1/4 turn left, side, recover, behind, side, cross, sway R

1,2 LF cross over RF - 1/4 turn L, step RF backwards (09:00)

3,4 LF step to the left - shift weight to RF (TAG in the 5th wall)

5&6 LF cross behind RF - RF step to the right - cross LF over RF

7,8 RF step to the right and swing hips to the right - LF step to the left and swing hips to the left ..
(Weight at the end on LF)

...and start over

...

TAG: In the 5th wall (9:00) replace Count 28 (recover) with the following step, Tap RF next to LF and Restart

Last Update - 11 Jan. 2022