

# Don't Let Go

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Mikael Mölsä (FIN) - 14 December 2012

Musique: Don't Let Go - Roy Hamilton : (CD: Don't Let Go - Remastered)



Starting point: At vocals, at the about 0:05.

## 1/4 RIGHT TURNING JAZZBOX, SHUFFLE RIGHT, SHUFFLE LEFT

- 1-2 Step right across left, step left back
- 3-4 Turn 1/4 to right and step right to side, step left forward
- 5&6 Step right to right side, step left next to right, step right to right side
- 7&8 Step left to left side, step right next to left, step left to left side

## CHARLESTON, SHUFFLE RIGHT, 1/2 TURN AND SHUFFLE LEFT

- 1-2 Step right forward, touch left toe in front
- 3-4 Step left back, touch right toe in back
- 5&6 Step right to right side, step left next to right, step right to right side
- 7&8 Turn 1/2 to left and step left to left side, step right next to left, step left to left side

## TOE TOUCHES, SIDE ROCK, TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

- 1& Touch right toe to side, touch right next to left
- 2& Touch right toe forward, step right next to left
- 3&4 Rock left to side, recover weight back to right, step left next to right
- 5&6 Step right forward, step left next to right, step right forward
- 7&8 Step left forward, step right next to left, step left forward

## 1/4 LEFT TURNING PIVOT, 1/2 LEFT TURNING PIVOT, STEP OUT, STEP IN, STEP OUT, STEP IN

- 1-2 Step right forward, turn 1/4 to left
- 3-4 Step right forward, turn 1/2 to left
- 5& Step right out to right side, step left out to left side
- 6& Step right back in, step left next to right
- 7& Step right out to right side, step left out to left side
- 8& Step right back in, step left next to right

## STEPS OUT, HOLDS, ZIG-ZAG -PATTERN GOING FORWARD

- 1-2 Step right out to side, step left out to side
- 3-4 Hold, hold
- 5& Step right foot forward right diagonal, touch left next to right
- 6& Step left foot forward left diagonal, touch right next to left
- 7& Step right foot forward right diagonal, touch left next to right
- 8& Step left foot forward left diagonal, touch right next to left

## STEPS OUT, HOLDS, ZIG-ZAG -PATTERN GOING BACK

- 1-2 Step right out to side, step left out to side
- 3-4 Hold, hold
- 5& Step right foot back right diagonal, touch left next to right
- 6& Step left foot back left diagonal, touch right next to left
- 7& Step right foot back right diagonal, touch left next to right
- 8& Step left foot back left diagonal, step right next to left

## JUMPS FORWARD ENDING WITH A POSE, HOLD, 1/4 RIGHT TURNING SAILOR STEP, SHUFFLE FORWARD

1&2            Jump small hops forward  
3-4            Jump posing on your left leg, hold  
5&6            Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal  
7&8            Step right forward, step left next to right, step right forward

**Note: The idea on counts 1-3 is that you hop on the words "I love you" (count 1&2) and do the pose on the word "so" (count 3).**

**Alternatively, if hopping is not your thing, you can step forward left-right-left-right (1&2) and touch right to side on count 3.**

**REPEAT**

**Last Update - 11 Feb. 2022**

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