

# It's a What Now?

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** M. Vasquez (UK) - December 2021

**Musique:** Dixie Biscuit (Radio Edit) - Tape Five



Dance is dedicated to Hazel Howell.

## Right Charleston Step, Right Step/Rock For, Recover, Right Coaster Step

- 1-4 Touch R foot forward, step R foot back, touch L foot back, step L foot forward
- 5-6 Step/Rock forward on R foot, recover back on L foot
- 7&8 Step back on R foot, step L foot next to R, step forward on R foot

## Left Charleston Step, Left Step/Rock Forward, Recover, Left Coaster Step

- 9-12 Touch L foot forward, step L foot back, touch R foot back, step R foot forward
- 13-14 Step/Rock forward on L foot, recover back on R foot
- 15&16 Step back on L foot, step R foot next to L, step forward on L

## Right ¼ Monterey Turn, Cross, Back, Right Side Chasse

- 17-20 Touch right toe to right side, turn ¼ right as you step right next to left, touch left toe to left side, step left next to right
- 21-22 Cross R foot over L, step back on L foot
- 23&24 Step R foot to R side, step L foot next to R, step R foot to R side

## Raindrops Sequence

- 25 With weight on balls of feet, swivel both heels out as you clap hands over your head
- 26 With weight on balls of feet, swivel both heels in bringing hands to touch both shoulders
- 27 With weight on balls of feet, swivel both heels out, bringing hands to hips
- 28 With weight on balls of feet, swivel both heels in, taking both hands out to side
- 29 With weight on balls of feet, swivel both heels out as you clap hands over your head
- 30 With weight on balls of feet, swivel both heels in, bring hands down in front of you wriggling figures (like raindrops!)
- 31 With weight on balls of feet, swivel both heels out, continue to bring hands down in front of your body
- 32 With weight on balls of feet, swivel heels back to centre, and continue to bring your hands down to your sides

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