Happy X'mas Bachata



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Elisabeth HS (INA) - December 2021

Musique: Last Christmas (Bachata Version) - Rodrigo Ace



No tag, no restart

7-8

Sec I: 1/2 TURN RIGHT, STEP BACK, 3x SWAY AND HIP BUMP	
1-2	Rf step forward, 1/2 turn right with Lf step back
3-4	Rf step back, LF touch next to RF with hip bump
5-6	Sway L, sway R

Sec II: 1/2 TURN RIGHT, STEP BACK, 3x SWAY AND HIP BUMP

Sway L, RF touch next to LF with hip bump

1-2	Rf step forward, 1/2 turn right with Lf step back
3-4	Rf step back, Lf touch next to Rf with hip bump
5-6	sway L, sway R

7-8 sway L, RF touch next to Lf with hip bump

Sec III: STEP TO RIGHT, ROLLING VINE TO LEFT

1-2	Rf step side, Lf step next to RF
3-4	Rf step side, Lf touch next to Rf with hip bump
5-6	1/4 turn L & Lf step forward, 1/2 turn L & Rf step back
7-8	1/4 turn L & Lf step side, Rf touch next to LF with hip bump

Sec IV: ROCKING CHAIR, 2x PADDLE

1-2	Rf rock forward, recover on Lf
3-4	Rf rock back, recover on Lf
5-6	Rf step forward, 1/4 turn L (weight on Lf)
7-8	Rf step forward, 1/4 turn L (weight on LF) (6 o'clock)

Sec V: GRAPE VINE TO L and TOUCH, GRAPE VINE TO R and TOUCH

1-2	Rf cross over Lf, Lf step side
3-4	Rf cross back Lf, Lf touch to L
5-6	Lf cross over Rf, Rf step side
7-8	I f cross back Rf Rf touch to R

Sec VI: WALK FORWARD, STEP BACK and TOUCH

1-2	Rt waik forward, Lt waik forward
3-4	Rf walk forward, Lf touch next to Rf with hip bump
5-6	Lf step back, Rf touch in front of Lf with hip bump
7-8	Rf step back, Lf touch in front of Rf with hip bump

Sec VII: STEP LEFT, TOUCH and STEP RIGHT, TOUCH

Lf step side, Rf close next to Lf
Lf step side, Rf touch next to Lf with hip bump
Rf step to R, Lf close next to Rf
Rf step side, Lf touch next to Rf with hip bump

Sec VIII: STEP DIAGONAL, TOUCH and SWAY, TOUCH

1-2	Lf step diagonal forward, Rf touch next to Lf with hip bump
3-4	Rf step back diagonal, Lf touch next to Rf with hip bump

5-6 sway L, sway R

7-8 sway L, Rf touch next to Lf with hip bump

FINISH - ENJOY