

Selfish Love

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Laura Gordon (USA) & Jason Turner (USA) - December 2021

Musique: Selfish Love - DJ Snake & Selena Gomez



Count in: 16 counts, start with lyrics - Notes: No tags or restarts, HAVE FUN!

[1 - 8] Cross, Side, Cross & Cross, Side Step ¼ Turn R, Fwd Triple

- 1 2 Cross R over L (1), Step L to L side (2) 12:00
- 3 & 4 Cross R over L (3), Step L to L side (&), Cross R over L (4) 12:00
- 5 6 Step L to L side making ¼ turn R (5), Step R next to L (6) 3:00
- 7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) 3:00

[9 - 16] ¼ Turn R Hip Bump, ½ Turn L Hip Bump, ½ Turn Extended Weave

- 1 2 Touch R to R side making ¼ turn L pushing R hip upwards (1) Step on R (2) 12:00
- 3 4 Touch L to L side making ½ turn L pushing L hip upwards (3), Step on L (4) 6:00
- 5&6& Cross R over L making 1/8 turn R (5), Step L to L side (&), Cross R behind L (6), Step L to L side making 1/8 turn L (&) 11:30
- 7 & 8 Cross R over L (7), Step L to L side making 1/8 turn R (&), Cross R behind L (8) 12:00

[17 - 24] L Side Rock, R Side Rock, ¼ Cross, Hold, ¼ Cross, Hold

- 1 & 2 Rock L to L side (1), Recover weight to R (&), Cross L behind R (2) 12:00
- 3 & 4 Rock R to R side (3), Recover weight to L (&), Cross R behind L (4) 12:00
- & 5 6 Step L to L side making ¼ turn R (&), Cross R over L (5), Hold (6) 3:00
- & 7 8 Step L to L side making ¼ turn R (&), Cross R behind L (7), Hold (8) 6:00

[25 - 32] Out, Out, Hold, L Swivel, R Heel Flick, R Fwd, ½ Pivot, Full Turn

- & 1 2 Step L to L side (&), Step R to R side (1), Hold (2) 6:00
- 3 4 Swivel heels to the L (3), Swivel heel to R making ¼ turn L flicking R (4) 3:00
- 5 6 Step R fwd (5), ½ turn over L shoulder (6) 9:00
- 7 8 Step R back making ½ turn over L shoulder (7), Step fwd L making ½ turn over L shoulder (8) 9:00

[33-40] R Wizard, L Wizard, Samba Steps Turning R

- 1 2 & Step R to R diagonal (1), Step L behind R (2), Step R to R diagonal (&) 9:00
- 3 4 & Step L to L diagonal (3), Step R behind L (4), Step L to L diagonal (&) 9:00
- 5 & 6 Cross L behind R (7), Step R fwd making 1/8 turn R (&), Step L next to R (8) 11:30
- 7 & 8 Cross L behind R (7), Step R fwd making 1/8 turn R (&), Step L next to R (8) 12:00

[41-48] Crossing Sambas, Jazz Box

- 1 & 2 Cross R over L (1), Step L to L side (&), Step R to R side (2) 12:00
- 3 & 4 Cross L over R (3), Step R to R side (&), Step L to L side (4) 12:00
- 5678 Cross R over L (5), Step L back (6), Step R to R side (7), Step L fwd (8) 12:00

[49-56] R Fwd Rock, ¼ Triple, Cross Rock, ¼ Sweep, Behind-Side-Cross

- 1 2 Rock R fwd (1), Recover weight to L (2) 12:00
- 3 & 4 Step R to R side making ¼ turn R (3), Step L next to R (&), Step R to R side (4) 3:00
- 5 6 Rock L across R (5), Recover weight to R as you sweep L front to back making ¼ turn L (6) 12:00
- 7 & 8 Step L behind R (7), Step R to R side (&), Cross L over R (8) 12:00

[57-64] R Side Mambo, L Side Mambo, R Fwd Mambo, ½ Turn

- 1 & 2 Rock R to R side (1), Recover weight to L (&), Step R next to L (2) 12:00
3 & 4 Rock L to L side (3), Recover weight to R (&), Step L next to R (4) 12:00
5 & 6 Rock R fwd (5), Recover weight to L (&), Step R next to L (6) 12:00
7 & 8 Step L back (7), Step R fwd making ½ turn over R shoulder (&), Step L slightly fwd (8) 6:00

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