

# You Will Love Me One Day

**COPPER** **KNOB**  
STEPSHEETS

Compte: 80

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Laura Gordon (USA) & Jason Turner (USA) - November 2021

Musique: Some Say (Felix Jaehn Remix) - Nea & Felix Jaehn



Count in: 16 counts, start with "I will find the time"

Sequence: A-B-C-C - A-B-C-C - A-C-C-A

## Section A: 32c

### [1 - 8] Walk RL, R Side ¼ Triple, ½ Pivot, Fwd Triple

- 1 2 Step R fwd (1), Step L fwd (2) 12:00  
3 & 4 Step R to R side (3), Step L next to R (&), Step R fwd making ¼ turn R (4) 3:00  
5 6 Step L fwd (5), Turn ½ over R shoulder (6) 9:00  
7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) 9:00

### [9 - 16] Step, Touch, Step, Touch, ¼ Jazz Box

- 1 2 Step R to R diagonal (1), Touch L next to R (2) 9:00  
3 4 Step L to L diagonal (3), Touch R next to L (4) 9:00  
5 6 Cross R over L (5), Step L back (6), 9:00  
7 8 Step R to R side making ¼ turn R (7), Cross L over R (8) 12:00

### [17 - 24] R Side Rock, Behind Side Cross, L Side Rock, Ball Step, R Side Slide

- 1 2 Rock R to R side (1), Recover weight to L (2) 12:00  
3 & 4 Step R behind L (3), Step L to L side (&), Cross R over L (4) 12:00  
5 6 & Rock L to L side (5), Recover weight to R (6), Step L next to R (&) 12:00  
7 8 Slide R to R side (7) Dragging L next to R (8) 12:00

### [25 - 32] ¼ Turn Fwd L, ½ Pivot, Fwd Triple, Prissy Walk R L

- 1 2 Step L fwd making ¼ turn R (1), ½ turn over R shoulder (2) 9:00  
3 & 4 Step L fwd (3), Step R next to L (&), Step L fwd (4) 9:00  
5 6 Cross R over L walking fwd (5-6) \*\*these are slow walks\*\* 9:00  
7 8 Cross L over R walking fwd (7-8) \*\*these are slow walks\*\* 9:00

NOTE \*\*Last 2 A's, make a ¼ turn R on ct 8 to face front\*\* 12:00

## Section B: 16c

### [1 - 8] R Wizard, L Wizard, ½ Pivot, Full Turn

- 1 2 & Step R fwd (1), Close L (2) Step R fwd (&) 9:00  
3 4 & Step L fwd (3), Close R (4), Step L fwd (&) 9:00  
5 6 Step R fwd (5), Turn ½ over R shoulder step L in place (6) 3:00  
7 & 8 Step R fwd (7), Making 1/2 turn Step L back (&), Making a 1/2 turn Step L fwd (8) 3:00

### [9 - 16] R Wizard, L Wizard, ½ Pivot, 1/4 Turn

- 1 2 & Step R fwd (1), Close L (2) Step R fwd (&) 3:00  
3 4 & Step L fwd (3), Close R (4), Step L fwd (&) 3:00  
5 6 Step R fwd (5), Turn ½ over R shoulder step L in place (6) 9:00  
7 8 Step R fwd making 1/4 turn over L shoulder (7), Step L to L side (8) 12:00

## Section C: 32c

### [1 - 8] Fwd Touch, Side Touch, Sailor Step, Heel, Heel, Coaster Step, Hold

- 1 2 Touch R across L (1), Touch R to R side (2) 12:00  
3 & 4 Step R behind L (3), Step L to L side (&), Step R to R side (4) 12:00  
& 5 Swivel L heel in toward R (&), Swivel R heel out towards R making 1/8 turn L (5) 11:30  
6&7 8 Step L back (6), Step R next to L (&), Step L fwd (7), Hold (8) 11:30

**[9 - 16] Ball Step, Cross, 1/8 Step Back, Hitch R, Back Slide, Together, Apple Jacks**

&1 2 Step R next to L (&), Step L fwd (1), Cross R over L (2) 12:00  
3 4 Step L back making 1/8 turn R (3), Hitch R knee (4) 12:00  
5 6 & Slide back on R (5), Drag L towards R (6), Step L next to R (&) 12:00  
7&8& Pop R heel towards L - Push L toes to L (7), Recover weight even (&), Pop L heel towards R  
- Push R toes R (8), Recover weight even (&) 12:00

**[17 - 24] R Side Step, Touch, ¼ Turn Step, R Fwd Step, L Fwd Triple, ¼ Pivot**

1 2 Step R to R side (1), Touch L behind R (2) 12:00  
3 4 Step L fwd making ¼ turn L (3), Step R slightly behind L (4) 9:00  
5 & 6 Step L fwd (5), Step R next to L (&), Step L fwd (6) 9:00  
7 8 Step R fwd (7), ¼ turn L (8) 6:00

**[25 - 32] Heel Jack x2, R Fwd Kick, Out, Out, R Hand: Point Up, Point R**

1&2& Cross R over L (1), Step L to L side (&), Touch R heel to R diagonal (2), Step R next to L (&)  
6:00  
3&4& Cross L over R (3), Step R to R side (&), Touch L heel to L diagonal (4), Step L next to R (&)  
6:00  
5 & 6 Kick R fwd (5), Step R to R side (&), Step L to L side (6) 6:00  
7&8& Point index and middle finger of R hand to the ceiling popping your knees out (7), Bring hand  
back to chest bringing yours knees back together (&), Point index and middle finger of R  
hand to the R popping your knees out (8), Bring hand back to chest bringing your knees back  
together with weight primarily on L (&) 6:00

**Last Update: 1 Feb 2023**

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