

# Somebody's Knockin

**COPPER** **KNOB**  
BY SHEETS

Compte: 36

Mur: 2

Niveau: Beginner / Improver

Chorégraphe: Amy Christian (USA) - December 2021

Musique: Somebody's Knockin' - Terri Gibbs



Intro: 16 counts.

## KICKBALL CHANGE, ROCKING CHAIR, FWD SHUFFLE,

- 1&2 Kick R forward, Step back on ball of R, Step L forward,  
3-6 Rock forward on R, Recover on L, Rock back on R, Recover on L,  
7&8 Shuffle forward R-L-R,

## TAP, OUT, RECOVER, WEAVE, POINT, CROSS, POINT,

- &1 Tap L next to R, Rock L out to left side, (Easier option - leave out the Tap (&) count),  
2-5 Recover on R, Step L behind R, Step R to right side, Step L across R,  
6-8 Touch R out to right side, Step R across L, Touch L out to left side,  
(\* RESTART - Happens here on Wall 4 and Wall 6. \*\*Add 4 count Tag and start over.)

## ¼ SAILOR, CROSS, POINT, ¼ SAILOR, WALK, WALK,

- 1&2 Making a ¼ turn left, sweep and step L behind R, Step R out, Step L out, [9:00]  
3-4 Cross R over L, Touch L out to left side,  
5&6 Making a ¼ turn left, sweep and step L behind R, Step R out, Step L out, [6:00]  
7-8 Walk forward on R, Walk forward on L,

## ¼ JAZZ BOX, V-STEP,

- 1-4 Cross R over L, ¼ turn right - step L back, Step R to R side, Step L slightly forward or together, [9:00]  
5-8 Diagonally forward on R, Step L out to left side, Step R back, Step L next to R,

## CROSS & CROSS & CROSS, TWIST ¼ LEFT,

- 1&2&3 Cross R over L, Step on ball of L to left side, Cross R over L, Step on ball of L to left side,  
Cross R over L,  
4 Twist ¼ left on both feet, (transfer weight to L, to start the dance over), [6:00]

Start over!

\*RESTART followed by 4 Count TAG - Restart happens on Walls 4 and 6. (Both times facing back wall).  
Dance 16 counts and add 4 count Tag.

\*\*TAG - 4 counts - BEHIND, TOUCH SIDE, TOUCH ACROSS, TOUCH SIDE and the Tag follows right after  
16 counts of the dance and it happens at the END of the chorus, on the instrumental bass guitar sounds.

- 1-2 Step L behind R, Touch R out to right side,  
3-4 Touch R across L, Touch R out to right side,

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