

Magic Woman

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Sofyan Anas (INA), Irene Argoputro (INA) & Andrico Yusran (INA) - December 2021

Musique: Black Magic Woman - Santana



Tag : after wall 1 & 2

Start Dance after intro 32 C

#1. SIDE - CROSS ROCK - CHASSE TURN - PIVOT 1/2 - 1/4 TURN - SIDE - CLOSE

- 1-2-3 Step R to side, step L cross over R, recover on R
4&5 Step L to side, step R beside L, 1/4 turn left step L forward
6-7 Step R forward, 1/2 turn left step L in place
8& 1/4 turn left step R to side, step L beside R

#2. SIDE - DOUBLE BALL TAP - SIDE - DOUBLE BALL TAP (R-L) - CROSS BEHIND - 1/4 TURN RIGHT - FORWARD - LOCK

- 1 Step R to side
2&3 Step L beside R, step R in place, step L to side
4&5 Step R beside L, step L in place, step R to side
6&7 Step L cross behind R, 1/4 turn right step R forward, step L forward
8& Step R forward, step L lock behind R

#3. FORWARD - KICK HOOK - LOCK FORWARD SHUFFLE - PIVOT 1/2 TURN LEFT - FORWARD - LOCK

- 1-2-3 Step R forward, L kick forward, L heel up over R
4&5 Step L forward, step R lock behind L, step L forward
6-7 Step R forward, 1/2 turn left step L in place
8& Step R forward, step L lock behind R

#4. FORWARD - 1/4 TURN RIGHT - RECOVER - CHASSE 1/2 TURN LEFT - CHECK - BACK (R - L)

- 1-2-3 Step R forward, 1/4 turn right step L forward, recover on R
4&5 1/4 turn left step L to side, step R beside L, 1/4 turn left step L forward
6-7 Step R forward with L lock behind R, L back
8-& Step R back, step L back

#5. BALL TAP - FORWARD - LOCK FORWARD SHUFFLE - FAN 1/4 TURN RIGHT - BACK - LOCK OVER

- 1-2-3 Step R back, L ball beside R, step R forward
4&5 Step L forward, step R lock behind L, step L forward
6-7 Step R cross over L, 1/4 turn right step L back
8-& Step R back, step L back cross over R

#6. BACK - BALL TAP - FORWARD - LOCK SHUFFLE FORWARD - FULL TURN - 3/4 TURN LEFT - R SIDE CLOSE L.

- 1-2-3 Step R back, L ball beside R, step R forward
4&5 Step L forward, step R lock behind L, step L forward
6-7 1/4 turn left step R back, 1/2 turn left step L forward
8& 1/4 turn left step R to side, step L close beside R

» TAG 1 & 2 : 4 COUNTS

#TAG 1

HIP SWAY (L-R), 1/2 TURN LEFT

- 1 Step R to side

2,3,4 Making hip sway L - R, 1/2 turn to L , L forward (facing 12:00)

#TAG 2

HIP SWAY (L-R), L forward touch.

1 Step R to side

2,3,4 Making hip sway L - R, L forward Touch (facing 6:00)

Dancing with your

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