

# Who Would Love This Car But Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Mikael Mölsä (FIN) - 17 November 2012

**Musique:** Who Would Love This Car But Me? - Brian Setzer : (CD: Ignition!)



**Starting point:** At vocals, at about 0:15.

**Note:** There is a restart on wall 2. You dance the first 16 counts and then start the dance from the top.

## STEPS FORWARD, ANCHOR STEP, COASTER STEP, ¼ LEFT TURNING PIVOT

- 1-2 Step right forward, step left forward
- 3&4 Lock right behind left, step left in place, step right back
- 5&6 Step left back, step right next to left, step left forward
- 7-8 Step right forward, turn ¼ to left (now facing 9:00)

## CROSS, SIDE-N-OUT, HIP BUMPS

- 1 Step right across left
- 2&3 Step left to side, step right behind left, step left to side (weight is on both feet)
- 4-8 Bump hips left-right-left-right-left

## SIDE, SAILOR STEP, KICK BALL STEP, ½ LEFT TURNING PIVOT, OUT

- 1 Step right to side
- 2&3 Step left behind right, step right next to left, step left to left diagonal
- 4&5 Kick right forward, step right next to left, step left forward
- 6-7 Step right forward, turn ½ to left (now facing 3:00)
- 8 Step right to right diagonal

## OUT, HIP ROLL, FULL TURN TURNING HIP BUMPS

- 1 Step left out to left
- 2-4 Roll your hips counterclockwise for a full turn (weight ends up on left)
- 5&6 Turn ¼ to left and bump your hips right while touching right to side, bump your hips left, turn ¼ to left while bumping your hips to right and step on to the right (weight ends up on right and you're facing 9:00)
- 7&8 Turn ¼ to left and bump your hips left while touching left to side, bump your hips right, turn ¼ to left while bumping your hips to left and step on to the left (weight ends up on left and you're facing 3:00)

**REPEAT**

**Last Update - 27 Jan 2022**

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