# I'll Follow You



Compte: 64

**Mur:** 2

Niveau: Improver

Chorégraphe: Caroline Cooper (UK) & Julie Snailham (ES) - November 2021 Musique: I'll Follow You - Jonny Houlihan



#### **INTRO: 32 COUNTS**

#### S: 1 SIDE ROCK RECOVER, ¼ R JAZZ BOX CROSS, CHASSE R (3)

- 1-2 Rock R to R side, recover L
- 3-4 Cross R over L, step back L
- 5-6 ¼ turn R, stepping R to R side, cross L over R
- 7&8 Step R to R side, close L next to R, step R to R side

## S: 2 BACK ROCK RECOVER, SIDE TOGETHER FWD, ROCK FWD RECOVER, COASTER STEP (3)

- 1-2 Rock back L, recover R
- 3&4 Step L to L side, close R next to L, step fwd L
- 5-6 Rock fwd R, recover L
- 7&8 Step back R, step back L, step fwd R
- \*\*\*SEE NOTES BELOW \*\*\*

#### S: 3 STEP, TOUCH, SHUFFLE BACK, SHUFFLE ½ TURN, STEP ¼ TURN PADDLE (6)

- 1-2 Step fwd L, touch R next to L
- 3&4 Step back R, close L next to R, step back R
- 5&6 ¼ turn L, stepping L to L side, close R next to L, ¼ turn L
- 7-8 Step fwd R, ¼ turn L

## S: 4 STEP ¼ TURN PADDLE, CROSS, BACK, SIDE, CROSS, SIDE TOUCH (3)

- 1-2 Step fwd R, ¼ turn L recover L
- 3-4 Cross R over L, step back L
- 5-6 Step R to R side, cross L over R
- 7-8 Step R to R side, touch L next to R

#### S:5 ROLLING VINE TOUCH, CHASSE, BACK ROCK, RECOVER (3)

- 1-2 <sup>1</sup>/<sub>4</sub> turn L stepping L fwd <sup>1</sup>/<sub>2</sub> turn L stepping R back
- 3-4 1/4 turn L stepping L to L side, touch R next to L
- 5&6 Step R to R side, close L next to R, step R to R side
- 7-8 Rock L back, recover R

## S:6 SIDE, BEHIND, SHUFFLE ¼ TURN, STEP ½ TURN, WALK, WALK (6)

- 1-2 Step L to L side, cross R behind L
- 3&4 ¼ turn L stepping L fwd, close R next to L, step fwd L
- 5-6 Step R fwd, pivot ½ turn
- 7-8 Walk fwd R, L

## S:7 ROCKING CHAIR, CROSS POINTS, (6)

- 1-2 Rock fwd R, recover L
- 3-4 Rock back R, recover L
- 5-6 Cross R over L, point L to L side
- 7-8 Cross L behind R, point R to R side R

## S:8 JAZZ BOX CROSS, SIDE TOUCH, SIDE TOUCH (6)

- 1-2 Cross R over L, step back L
- 3-4 Step R to R side, cross L over R

- 5-6 Step R to R side, touch L next to R
- 7-8 Step L to L side, touch R next to L

DURING WALL 3 REPLACE COUNTS 5-6, 7&8 FROM SECTION 2 (OMIT ROCK FWD, RECOVER, COASTER STEP) STEP FWD L PIVOT ¼ (12), STEP FWD L PIVOT ¼ (9), MAKE ANOTHER ¼ TURN L AS YOU ROCK TO THE RIGHT SIDE TO RESTART THE DANCE (6)

TO FINISH THE DANCE DURING THE LAST WALL (WALL 8) YOU WILL DANCE UPTO AND INCLUDING ALL OF S: 4 TURN ¼ L STEPPING FWD ON L (12) TA DAH!!

Thank you for looking/teaching our dance Any queries/questions please contact me at snailham56@yahoo.co.uk or linedancersoflinthorpe@outlook.com or via facebook