

# Don't Take Her She's All I Got

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Bonita Malone (USA) - November 2021

**Musique:** Don't Take Her She's All I Got - Tracy Byrd



## #8 count introduction - 1 Tag

### STEP, LOCK, STEP, SCUFF, PIVOT ½, STEP, CLOSE

- 1,2 Step R fwd (1), lock L behind (2)
- 3,4 Step R fwd (3), scuff L fwd (4)
- 5,6 Step L fwd (5), pivot ½ to R (6)
- 7,8 Step L fwd (7), close R next to L (8) [6:00]

### STEP, LOCK, STEP, SCUFF, PIVOT ½ L, STEP, CLOSE

- 1,2 Step L fwd (1), lock R behind (2)
- 3,4 Step L fwd (3), scuff R fwd (4)
- 5,6 Step R fwd (5), pivot ½ to L (6)
- 7,8 Step R fwd] (7), close L next to R (8) [12:00]

### LINDY, SIDE, TOUCH, ROCK SIDE, RECOVER

- 1&2 Step R chasse side (1&2)
- 3,4 Rock back on L (3), recover on R (4)
- 5,6 Step L side (5), touch R next to L (6)
- 7,8 R rock side (7), recover (8)

### WEAVE, JAZZ BOX ¼ TURN

- 1,2 Step R cross frt (1), step L side (2)
- 3,4 Step R cross behind (3), step L side (4)
- 5,6 Step R cross frt (5), step L back (6)
- 7,8 ¼ turn step R (6), step L slightly fwd (8) [3:00]

### TAG facing [6:00] after Wall 10

#### K STEP

- 1,2 Step R diagonal fwd (1), touch L (2)
- 3,4 Step L diagonal back (3), touch R (4)
- 5,6 Step R diagonal back (5), touch L (6)
- 7,8 Step L diagonal fwd (7), touch R (8)

#### Emails:-

[danceworks@geusnet.com](mailto:danceworks@geusnet.com)

[bonita73greenville@gmail.com](mailto:bonita73greenville@gmail.com)