

Worth A Shot

COPPER **KNOB**
BY STEPHEN WELLS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Georgie Mygrant (USA) - 25 November 2021

Musique: Worth a Shot - Aaron Pritchett



Intro: 32 counts 2 Tags at end of wall 4 and 8, 16's total

Zig-Zag Fwd. Clap on the 2 count

1-4 Step R fwd. diagonally, touch L to R, Step L diagonally, touch R to L

5-8 Step R fwd. diagonally, touch L to r, step L diagonally, touch R to L

Walk back, 8 c's, clap on the 2 count

1-8 Step back R 2 c, L 2 c's, Step back R/L/R/L 4 c's

Vine R, Then L turning ¼ L

1-8 Step R, L behind R, step R, touch L to R, Step L, R behind L, step L turning ¼ L, touch R to L

Vine R, Then L

1-8 Step R, L behind R step R, touch L to R, Step L, R behind L, step L, touch R to L

***Tags at end of wall 4 and 8. Rocking Chair 2x, Jazz Box 2x**

1-8 Step R fwd. rock back on L, rock back on R, return to L, and repeat

1-8 Step R over L, step back on L, step on R, step on L, Repeat

That's it! Hope you enjoy it! For this song, you can do the turning in the vines and make it a harder dance if you like. mygeo@adamswells.com

All my routines are based on AB or beginner dancers. No turning vines or spins, no tripping steps, just easy going moves. Routines that anybody can do. I feel that some of the beginner routines scare some of the new dancers off. This way, they can work into the routines easy and understand them better. Some of mine are a little fast, but should be easy for beginners once they feel comfortable with the steps. Georgie

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