

# Ambyar Mak Pyar

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 136

**Mur:** 1

**Niveau:** Phrased Improver

**Chorégraphe:** Shanty Dimas (INA) & Mely Camelia (INA) - November 2021

**Musique:** Ambyar Mak Pyar - Ndarboy Genk



**Sequences :** A (40) - A(40) - B (64) - A(40) - A(32) - B (64) - C (32) - C(32) - B(64) - B(64) - Ending (16)  
**Music by** NDARBOY GENK - AMBYAR MAK PYAR

## **PART A: 40c**

### **SECTION 1 : VINE R , CROSS TOUCH R-L**

- 1 - 2 Step RF to right (1) cross LF behind RF (2)
- 3 - 4 Step RF to right (3) touch LF next to RF (4)
- 5 - 6 Step LF next to RF (5) cross touch RF over LF (6)
- 7 - 8 Step RF next to LF (7) cross touch LF over RF (8)

### **SECTION 2 : VINE L, CROSS TOUCH L-R**

- 1 - 2 Step Lf to left (1) cross RF behind LF (2)
- 3 - 4 Step LF to left (3) touch RF next to LF (4)
- 5 - 6 Step RF next to LF (5) cross touch LF over RF (6)
- 7 - 8 Step LF next to RF (7) cross touch RF over LF (8)

### **SECTION 3 : TURN ¼ R STEP IN PLACE , TURN ½ L STEP IN PLACE**

- 1 - 2 Step in place on RF (1 Step in place on LF (2) while slightly turn 1/8 R
- 3 - 4 Step in place on RF (3) step in place on LF (4) while slightly turn 1/8 R
- 5 - 6 Step in place on RF (5) step in place on LF (6) while slightly turn ¼ L
- 7 - 8 Step in place on RF (7) step in place on LF (8) while turn ¼ L facing 9.00

### **SECTION 4 : WALK FORWARD , HITCH, WALKBACK L-R-L, TOUCH**

- 1 - 2 Walk forward RF (1) walk forward LF (2)
- 3 - 4 Walk forward RF (3) hitch LF (4)
- 5 - 6 Walk back LF (5) walk back RF (6)
- 7 - 8 Walk back LF (7) touch RF next to LF

### **SECTION 5 : JAZZBOX ¼ R , HIP BUMP**

- 1 - 2 Cross RF over LF (1) step LF backward (2)
- 3 - 4 Step RF to right side while turn ¼ right (3) place LF next to RF (4)
- 5 & 6 Push hips R-L-R
- 7 & 8 Push hips R-L-R

## **PART B: 64c**

### **SECTION 1 : TAP BACK ¼ WITH TOUCH , HIP BUMPS WITH HAND STYLING**

- 1 - 2 Tap back RF 1/8 2X (1-2)
- 3 - 4 Tap back RF 1/8 2X (3-4)
- 5 & 6 Push hips R-L-R hand styling up and down
- 7 & 8 Push hips L-R-L hand styling up and down

### **SECTION 2 : ROCKING CHAIR , TOE STRUT**

- 1 - 2 Rock RF forward (1) recover on LF (2)
- 3 - 4 Rockback on RF (3) recover on LF (4)
- 5 - 6 Touch R toe (5) step down R heel (6)
- 7 - 8 Touch L toe (7) step down L heel (8)

### **SECTION 3 : SIDE TOGETHER SIDE TOUCH**

- 1 - 2 Step RF to right (1) step LF next to RF (2)
- 3 - 4 Step RF to right (3) touch LF next to RF (4)
- 5 - 6 Step LF to left (5) step RF next to LF (6)
- 7 - 8 Step LF to left (7) touch RF next to LF (8)

#### **SECTION 4 : STEP BACK , COASTER STEP , STEP FORWARD**

- 1 - 2 Step RF back (1 -2)
- 3 - 4 Step LF back (3-4)
- 5 & 6 Step RF backward (5) step LF beside RF (&) Step RF forward (6)
- 7 - 8 Step LF forward (7) step RF next to LF (8)

#### **SECTION 5 : SIDE TOGETHER SIDE KICK R-L**

- 1 - 2 Step RF to right (1) step LF next to RF (2)
- 3 - 4 Step RF to right (3) kick LF diagonally left (4)
- 5 - 6 Step LF to left (5) step RF next to LF (6)
- 7 - 8 Step LF to left (7) kick RF diagonally right (8)

#### **SECTION 6 : KNEE TWIST , BODY ROLL (FACING RIGHT)**

- 1 - 2 Twist knee left (1) twist knee right (2)
- 3 - 4 Twist knee left (3) twist knee right (4)
- 5 - 6 Roll your body (5-6) facing 3.00
- 7 - 8 Roll your body (7-8) facing 3.00

#### **SECTION 7 : SIDE TOGETHER SIDE TOGETHER (R-L)**

- 1 - 2 Step RF to right (1) step LF next to RF (1)
- 3 - 4 Step RF to right (3) step LF next to RF (4)
- 5 - 6 Step LF to left (5) step RF next to LF (6)
- 7 - 8 Step LF to left (7) step RF next to LF (8)

#### **SECTION 8 : OUT OUT , STEP TOGETHER , HIP MOVES**

- 1 - 2 Step RF forward to R diagonal (1) step LF forward to L diagonal (2)
- 3 - 4 Step LF next to RF (3) hand styling (4)
- 5 - 6 Push hips up (5) push hips down (6)
- 7 - 8 Push hips up (7) push hips down (8)

#### **PART C: 32c**

##### **SECTION 1 : VINE , ROLLING VINE**

- 1 - 2 Step RF to right (1) cross LF behind RF (2)
- 3 - 4 Step RF to right (3) touch LF to left (4)
- 5 - 6 Make ¼ L turn step LF forward (5) make ½ turn step RF back (6)
- 7 - 8 Make ¼ L turn step LF to left (7) touch RF next to LF (8)

##### **SECTION 2 : ROCKING CHAIR , FORWARD TOUCH R-L**

- 1 - 2 Rock RF forward (1) recover on LF (2)
- 3 - 4 Rock back on RF (3) recover on LF (4)
- 5 - 6 Step RF forward (5) touch LF to left (6)
- 7 - 8 Step LF forward (7) touch RF to right (8)

##### **SECTION 3 : JAZZBOX TURN ¼ R (2X)**

- 1 - 2 Cross RF over LF (1) step LF backward (2)
- 3 - 4 Step RF to right while turn ¼ R (3) step LF forward (4)
- 5 - 6 Cross RF over LF (5) step LF backward(6)
- 7 - 8 Step RF to right while turn ¼ R (7) step LF forward (8)

##### **SECTION 4 : SIDE ROCK , BEHIND SIDE CROSS**

1 - 2            Rock RF to right (1) replace weight back onto LF (2)  
3 & 4           Cross RF behind LF (3) step LF to left (&) cross RF over LF (4)  
5 - 6           Rock LF to left (5) replace weight back onto RF (6)  
7 & 8           Cross LF behind RF (7) step RF to right (&) cross LF over RF (4)

**THANKYOU AMBYAR PEOPLE !! HOPE YOU LIKE THIS DANCE ..**

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