# When You Danced With Me



Compte: 32 Mur: 4 Niveau: Improver

**Chorégraphe:** Joel Hoffman (USA) - November 2021 **Musique:** When You Danced With Me - ABBA



Intro: 34 Counts; One Count after start of vocals

Tags: Two, 2-Stomp Tags (Start of wall 3 and start of wall 6)

Restarts: None

Ending: 3 step, ½ turn walkaround to face front.

## [1 - 8] R-L Stomps, R-L Lock Steps, Rt Toe Across LT, Unwind Full Turn

| 1 - 2 | Stomp Right, Stomp Left 12:00                                       |
|-------|---|
| 3 & 4 | Step Rt 45Deg Forward, Lock Lt behind Rt, Step Rt Forward 12:00     |
| 5 & 6 | Step Lt 45 Deg Forward, Lock Rt behind Lt, Step Lt Forward 12:00    |
| 7 - 8 | Cross Rt Toe Over Lt; Unwind for full turn over left shoulder 12:00 |

#### [9 - 16] Step Rt back 45deg; Lt back 45 deg; Step togethers for full turn rt 12:00

| 1 - 2   | Step Rt back at 45 deg angle, Tap Lt next to Rt and clap 12:00  |
|---------|---|
| 3 - 4   | Step Lt back at 45 deg angle, Tap Rt next to Lt and clap 12:00  |
| 5 & 6 & | Step Rt $\frac{1}{4}$ rt, Step Lt $\frac{1}{4}$ rt, Step Rt $\frac{1}{4}$ rt, Step Lt $\frac{1}{4}$ rt (both knees slight bend on step Lt $\frac{1}{4}$ " beats)12:00 |

7 - 8 Step Rt, Step Lt next to Rt 12:00

#### [17 - 24] & Cross & Heel; Step - Heel; Out Out In In w/ 1/2 turn Rt X 2 12:00

| &1&2  | Step Rt (&), Lt across Rt (1), Step Rt (&), Lt Heel in Front 12:00  |
|-------|---|
| 3 - 4 | Step Lt, Rt Heel in Front 12:00                                     |
| &5&6  | Rt Out Rt, Lt Out Lt, 1/2 Turn Rt step Rt, Lt Step Next to Rt 6:00  |
| &7&8  | Rt Out Rt, Lt Out Lt, 1/2 Turn Rt step Rt, Lt Step Next to Rt 12:00 |

## [25 - 32] Rt-Lt Hitch X 2; Rt Coaster; Pt and Pt and 1/4 Pt hitch step

| [25 - 52] N-Et Filon X 2, Nt Goaster, Ft and Ft and 74 Ft Inton step |   |  |
|--|---|--|
| & 1 & 2  | Hitch Rt (&), Step Rt slightly back (1), Hitch Lt (&), Step Lt slightly back (2) 12:00  |  |
| 3 & 4  | Step Rt back, Step Lt together, Step Rt forward 12:00                                   |  |
| 5 & 6 &  | Point Lt to Lt, Step Lt next to Rt, Point Rt to Rt, ¼ turn Rt, Step Rt next to Lt 12:00 |  |
| 7 & 8  | Point Lt to Lt (7), Hitch Lt (&), Step Lt next to Rt (8) 3:00                           |  |

Tags At Start of Walls 3 and 6 (beginning of instrumental), Stomp Twice, Rt - Lt, before restarting. This will mean 4 stomps total at start of walls 3 & 6.

Ending Three step, ½ turn walkaround after first 10 counts of dance. Start facing 6:00 and end facing 12:00, arms out (or any pose you like!) 12:00