

Whatcha Doin' Tomorrow

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Betty Moses (USA) - November 2021

Musique: Whatcha Doin' Tomorrow - Blake Shelton



#16 Count Intro - Start on vocals

Rock Back/Recover, Triple Forward, ½ Pivot Turn, Triple Forward

- 1-2 Rock back on R, Recover weight on L
- 3&4 Triple forward R-L-R
- 5-6 Step forward on L, Pivot ½ turn over R shoulder
- 7&8 Triple forward L-R-L 6:00

Rock Forward/Recover, Coaster Step, Cross Rock/Recover, Triple Step Left

- 1-2 Rock forward on R, Recover weight on L
- 3&4 Step back on R, Step L next to R, Step R forward
- 5-6 Rock L over R, Recover weight on R
- 7&8 Triple Step to side (left) L-R-L

Restart on wall 2 and wall 5

Weave ¼ Turn Left, Pivot ½ Left, Pivot ¼ Left

- 1-4 Cross R over L, Step L to side, Cross R behind L, Step forward on L turning ¼ left 3:00
- 5-6 Step forward on R, Pivot ½ turn over left shoulder 9:00
- 7-8 Step forward on R. Pivot ¼ turn over left shoulder 6:00

Cross Rock/Recover, Triple 1/4 Right, Cross/Over/Unwind ¾ Turn, Triple Left

- 1-2 Rock R over L, Recover weight on L
- 3&4 Triple to the side turning 1/4 right R-L-R - 9:00
- 5-6 Cross L over R, Unwind turning ¾ right (weight on R) 6:00
- 7&8 Triple to the side L-R-L

Easier non-turning option: Cross rock R over L (1), Recover weight on L (2) Triple right (3&4), Cross rock L over R (5), Recover weight on R (6), Triple left (7&8)

Restart: Restart the dance after 16 counts on wall 2 facing 12:00 and on wall 5 facing 6:00.
Dance will end facing 12:00.

Happy Dancing

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Last Update - 15 Jan. 2022