

# Hoppin' John

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Dick Rogers (USA) & Nancy Rogers (USA) - 25 November 2021

**Musique:** Devil You Know - Drew Fish Band

ou: Boot Scootin' - Michael Ballew

**Alt Music:** Boot Scootin' (Michael Ballew) [153 bpm]

**Note:** Fun dance for two-step music. Count the four beats in a bar as 1&2&. In other words, QQ would be two beats counted as e.g. "1&", and S would be two beats, counted as e.g. "1". Google "Hoppin' John History" for interesting accounts of the history of the name, and recipe by the same name.

**No tags or restarts!**

**Starting Position:** Weight on LF facing 12:00 wall.

**[1-8&] POINT R, TOGETHER, POINT L, TOGETHER, TOUCH R BACK, TOGETHER, TOUCH L BACK, TOGETHER AND POP R KNEE / SCUFF, STOMP FWD, SWIVEL R HEEL L-R-L-CENTER**

- 1& Point R toe to R (1), step RF beside LF (&)
- 2& Point L toe to L (2), step LF beside RF (&)
- 3& Touch R toe back (3), step RF beside LF (&)
- 4& Touch L toe back (4), step LF beside RF and pop R knee FWD (this will lift R heel) (&)
- 5-6 Scuff RF FWD (5), stomp RF FWD (6)
- 7& Swivel R heel L (7), swivel R heel R (&)
- 8& Swivel R heel L (8), swivel R heel to center position (&)

**[9-16] HOOK FRONT, STEP, HOOK BACK, STEP, KICK, TOGETHER, KICK, TOGETHER / TOE BACK, TURN ¼ R, KICK, CROSS AND FLICK, TURN ¼ R AND KICK, HOOK, STOMP**

- 1& Hook RF across L leg (1), step RF diagonal FWD R (&)
- 2& Hook LF behind R leg (2), step LF diagonal back L (&)
- 3& Kick RF FWD (3), step RF beside LF (&)
- 4& Kick LF FWD (4), step LF beside RF (&)
- 5& Touch R toe back (5), turn ¼ R and transfer weight to RF (&)
- 6& Kick LF diagonal FWD R (6), cross LF (with weight) over RF and flick RF back (&)
- 7&8 Turn ¼ R and kick RF FWD (7), hook RF over L leg (&), stomp RF FWD (8)

**[17-24&] TAP TOE BACK, TOGETHER, TAP HEEL FWD, TOGETHER, DOUBLE TOE TAP BACK, TOGETHER / SIDE PRESS, PIVOT ½ R, SIDE PRESS, PIVOT ¼ L, VINE WITH CROSS**

- 1& Tap L toe back (1), step LF beside RF (&)
- 2& Tap R heel FWD (2), step RF beside LF (&)
- 3&4 Double tap L toe back (3&), step LF beside RF (4)
- 5& Step RF to R with pressure (5), push off and pivot ½ R on ball of LF (do not step on RF yet) (&)
- 6& Step RF to R with pressure (6), push off and pivot ¼ L on ball of LF (do not step on RF yet) (&)
- 7& Step RF to R (7), cross LF behind RF (&)
- 8& Step RF to R (8), cross LF in front of RF (&)

**[25-32] SIDE, TOGETHER, CROSS, TWO QUICK ½ PIVOTS, TWO CROSS HITCHES, TOGETHER, COASTER**

- 1 Big step to R on RF (1)
- 2& Drag LF to RF (third position) (2), cross RF over LF (&)
- 3 Turn ¼ L and step LF FWD and pivot another ¼ L on ball of LF (3)
- & Turn ¼ L and step RF back and pivot another ¼ L on ball of RF (&)
- 4 Step L on LF (end with feet shoulder width apart and weight on LF) (4)

**Easy variation for counts 3&4: Step LF to L (3), step RF beside LF (&), step LF to L (4)**

5& Hitch R knee across L knee (5), point R toe to R (&)

6& Hitch R knee across L knee (6), step RF beside LF (&)

7&8 Coaster step: Step back on LF (7), step RF beside LF (&), step LF FWD (8)

**Variation for counts 6-8: Hitch R knee across L knee (6), cross RF over LF (&), slow 360 unwind L (end with L leg crossed over R leg and weight on LF) (7-8).**

**START OVER**

**Contact: wildwoodlabs at gmail dot com**

**Last Update: 4 Aug 2022**

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