

# On The Sesh

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Micaela Svensson Erlandsson (SWE) - November 2021

**Musique:** On the Sesh (feat. The Tumbling Paddies) - Derek Ryan



## Intro: 8 Counts

### Section 1: Side Rock. Cross Shuffle. Side Rock. Cross Shuffle.

- 1-2 Rock right. Recover onto left.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5-6 Rock left. Recover onto right.
- 7&8 Cross left over right. Step right to right side. Cross left over right.

### Section 2: Side Rock. Sailor Step. Touch. Unwind ½ left. Kick Ball Step.

- 1-2 Rock right. Recover onto left.
- 3&4 Cross right behind left. Rock left to left side. Recover onto right.
- 5-6 Touch left toes back. Unwind ½ Left (weight remains on left foot).
- 7&8 Kick right foot forward. Step right in place. Step forward on left.

**Restart here: Wall 3 (Facing 6 O'clock)**

### Section 3: Heel & Heel & Point. Hold & Clap x 2. & Heel & Heel & Point. Hold & Clap x 2.

- 1& Touch right heel forward. Step right in place.
- 2& Touch left heel forward. Step left in place.
- 3&4& Point right to right side. Hold and Clap twice. Step right in place.
- 5& Touch left heel forward. Step left in place.
- 6& Touch right heel forward. Step right in place.
- 7&8& Point left to left side. Hold & Clap Twice. Step left in place.

### Section 4: Rock Step. Shuffle ½ Turn Back. Rock Step. Shuffle ½ Turn Back.

- 1-2 Rock forward on right. Recover onto left.
- 3&4 Shuffle ½ Turn back over your right shoulder stepping right, left, right.
- 5-6 Rock forward on left. Recover onto right.
- 7&8 Shuffle ½ Turn back over left right shoulder stepping left, right, left.

**Tag: After Wall 1 (Facing 6 O'clock) & After Wall 4 (Facing 12 O'clock)**

**Restart: On Wall 3, after section 2 ( Facing 6 O'clock)**

### Tag: Full Turn Forward (Easy Option: Two walks forward)

- 1-2 Make a Full Turn forward over your left shoulder stepping right, left.

**Ending: Step forward on right .Turn ½ left. Step forward on right to end facing the front wall.**