

# Diamond

**Compte:** 64

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Rafel Corbí (ES) - November 2021

**Musique:** Diamonds Make Babies - Joe Nichols

**Intro: 16 counts**

## **JAZZ BOX, ROCK, RECOVER, BEHIND, TURN, FORWARD**

- 1-2 Cross R over L, step L back
- 3-4 Step R to right side, cross L over R
- 5-6 Rock R to right side, recover onto L
- 7&8 Step R behind L, 1/4 turn L and step L forward, step R forward 9:00

## **STEPS FORWARD, TRIPLE LOCK FORWARD, STEPS BACK, TRIPLE STEP BACK**

- 9-10 Step L forward, step R forward
- 11&12 Step L forward, lock R behind L, step L forward
- 13-14 Rock R forward, recover back onto L
- 15&16 Step R back, L beside R, step R back

## **TOUCH, HALF TURN, ROCK, RECOVER, TURNING ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 17-18 Touch L toe back, step down L foot and with weight on L turn 1/2 left 3:00
- 19-20 Rock R forward, recover back onto L
- 21-22 1/4 turn right and rock R to right side, recover onto L 6:00
- 23&24 Step R behind L, step L to left side, cross R over L to left diagonal 4.30

## **FORWARD, LOCK, TRIPLE LOCK FORWARD, HALF TURN LEFT, TRIPLE STEP FORWARD**

- 25-26 Step L forward, lock R behind L
- 27&28 Step L forward, lock R behind L, step L forward
- 29-30 Step R forward, pivot 1/2 turn left 10:30
- 31&32 Step R forward, L beside R, step R forward

## **ROCK, RECOVER, COASTER STEP, CROSS, SIDE, SAILOR TURN RIGHT**

- 33-34 Rock L forward, recover back to R
- 35&36 Step L back, R beside L, Step L forward
- 37-38 Cross R over L, step L to side
- 39&40 Step R behind L, small step L in place, 1/4 turn R and step R forward 3:00

## **STEP, CROSS, STEP, CROSS, WEAWE TO RIGHT**

- 41-42 Cross L over R, point R to side
- 43-44 Cross R over L, point L to side
- 45-46 Cross L over R, step R to right
- 47-48 Step L behind R, step R to right

## **ROCK, RECOVER, 3/4 TURN SHUFFLE, TOE STRUTS**

- 49-50 Cross/rock L over R, recover weight onto R
- 51&52 Turn 1/4 left and step L forward, turn 1/4 left and step R to side, turn 1/4 left and step L forward 6:00
- 53-54 Step forward with R toe, drop R heel
- 55-56 Quarter turn left and step with L teo, drop L heel 3:00

## **PIVOT HALF TURN L X2 (OR ROCKING CHAIR), OPTIONAL V-STEP**

- 57-58 Step R forward, 1/2 turn left\*
- 59-60 Step R forward, 1/2 turn left\*

**Easier version: Right Rocking Chair**

61-62 Step R to right diagonal, step L to left diagonal\*\*

63-64 Step R to center, step L beside L\*\*

**We highly recommend to do your own four steps at the end of the dance (use the V-Step or do a full turn in place or sway R and L.... your choice :-)**

---