

Call You Mine

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Fred Whitehouse (IRE) - October 2021

Musique: What a Time To Be Alive - George Pelham



#8 Count introduction

[01 - 08]: Rocking Chair, Heel Strut, Heel Strut, Step, Touch, ¼ Side, Flick, Vine

- 1&2& Rock right forward, recover weight onto left, rock right back, recover weight onto left
3& Touch right heel forward, drop right toe taking weight onto right
4& Touch left heel forward, drop left toe taking weight onto left
5&6& Step right forward, touch left behind right, turn ¼ left step left to left, flick right behind left (9:00)
7&8 Step right to right, step left behind right, step right to right

[09 - 16]: Cross Rock, Cross Rock, Side, Touch, ¼ Back, Hook, Step Lock Step, Step, Touch, ½ Step

- 1&2& Rock left over right, recover weight onto right, rock left over right, recover weight onto right
3&4& Step left to left, touch right beside left, turn ¼ left step right back, hook left over right (6:00)
5&6 Step left forward, lock right behind left, step left forward
7&8 Step right forward, touch left behind right, turn ½ left step left forward (12:00)

[17 - 24]: Slow Swivel Walks x2, Fast Swivel Walks x4, K-Step

- 1-2 Step right forward swivelling heels left, step left forward swivelling heels right

Restart Here on Walls 3 & 6

- 3& Step right forward swivelling heels left, step left forward swivelling heels right
4& Step right forward swivelling heels left, step left forward swivelling heels right
5& Step right to right diagonal, touch left beside right & clap hands
6& Step left back to left diagonal, touch right beside left & clap hands
7& Step right back to right diagonal, touch left beside right & clap hands
8& Step left to left diagonal, touch right beside left & clap hands

[25 - 32]: ¼ Monterey, ¼ Monterey, Step Lock Step, Hitch, Step Lock Step, Brush

- 1&2& Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (3:00)
3&4& Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (6:00)
5&6& Step right to right diagonal, lock left behind right, step right to right diagonal, hitch left
7&8& Step left to left diagonal, lock right behind left, step left to left diagonal, scuff right forward