

Let's Dance Again (2)

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Phil Carpenter (UK) - 18 November 2021

Musique: Strong Enough - Cher : (Album: The Very Best Of Cher - iTunes)



Intro: 35 Secs In On Main Beat, When Artist Sings Cause I'm Strong Enough.

SECTION 1: RIGHT CROSS ROCK, REPLACE, CHASSE RIGHT, LEFT CROSS ROCK, REPLACE, LEFT CHASSE ¼ TURN LEFT.

- 1 -2 Right cross over Left, Replace weight on Left.
- 3 & 4 Right step to Right side, Left step beside Right, Right step to Right side.
- 5 - 6 Left cross over Right, Replace weight on Right.
- 7 & 8 Left step to Left side, Right step beside Left, Left step to Left side turning ¼ Left. (9.00)

SECTION 2: RIGHT STEP FORWARD, ½ PIVOT TURN LEFT, RIGHT LOCK STEP, LEFT STEP FORWARD, RIGHT LOCK, LEFT LOCK STEP FORWARD.

- 9-10 Right step forward, ½ Pivot turn Left. (3.00)
- 11&12 Right step forward, Left lock behind Right, Right step forward.
- 13-14 Left step forward, Right lock behind Left.
- 15&16 Left step forward, Right lock behind Left, Left step forward.

SECTION 3: RIGHT ROCKING CHAIR, PIVOT ¼ TURN LEFT X2.

- 17 - 18 Right rock forward, Recover weight on Left
- 19 - 20 Right step back, Recover weight on Left
- 21 - 22 Right step forward, Pivot ¼ turn Left. (12.00)
- 23 - 24 Right step forward, Pivot ¼ turn Left. (9.00)

SECTION4: RIGHT ROCK FORWARD, RECOVER, ¾ TRIPPLE TURN RIGHT, LEFT JAZZ BOX.

- 25 - 26 Right Rock Forward, Recover Weight on Left.
- 27 & 28 ¾ Turn Right stepping Right, Left, Right. (6.00)
- 29 - 30 Left Cross Over Right, Right Step Back.
- 31 - 32 Left Step to Left Side, Right touch beside Left.

RESTART DANCE AT THIS POINT ON WALL 4, YOU'LL BE FACING 12.00

SECTION 5: RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT, RIGHT SAILOR STEP, SWAY LEFT & RIGHT, LEFT SAILOR STEP TURNING ¼ TURN LEFT.

- 33 - 34 Right Cross with touch, Right point to Right side.
- 35 & 36 Right cross behind Left, Left to Left side, Right step to Right side.
- 37 - 38 Sway Left, Sway Right
- 39 & 40 Left cross behind Right, Right to Right side, Left step to left turning ¼ Left (3.00)

SECTION 6:

- 41 - 48 REPEAT STEPS 33 - 40 IN SECTION 5 (12.00)

SECTION 7: RIGHT STEP TO RIGHT SIDE, HOLD, RIGHT BALL STEP, RIGHT STEP TO RIGHT, TOUCH LEFT BESIDE RIGHT, ROLLING VINE LEFT WITH TOUCH.

- 49 - 50 Right Step to Right Side, Hold,
- &51- 52 Left step Beside Right, Right step to Right Side, Left Touch Beside Right.
- 53 - 54 Turn ¼ Left stepping forward on Left, Turn ½ Left stepping back on Right,
- 55 -56 Turn ¼ Left stepping side Left, Touch Right Beside Left. (W.O.L)

SECTION 8: MONTEREY ½ TURN RIGHT, CHASSE LEFT, RIGHT STOMP & KICK FORWARD.

- 57 - 58 Touch Right to Right Side, On ball of Left Turn ½ Right Stepping Right Beside Left. (6.00)

59 - 60 Point Left to Left side, Touch Left step Beside Right.
61 & 62 Left step to Left Side, Right step Beside Left, Left step to Left Side.
63 - 64 Right Stomp in Place, Kick Right foot Forward.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

Choreographers Note: 1 Restart on wall 4.

Big Finish: Wall 7, You'll be facing 12.00,

Dance Steps 1- 16, Then step Right Forward, 1/4 turn Left to face front, Arms Out TA DAH

TELEPHONE: 01737 249368 MOBILE 07557 969736

EMAIL: philipcarpenter7@sky.com
