

Who's Not Flirty?

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 104

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Heru Tian (INA), Adeline Cheng (MY) & EWS Winson (MY) - November 2021

Musique: Na Ge Bu Duo Qing (哪个不多情) - Wang Rou An (王柔安)



Intro : 48+4 counts in (Approx 0.28 sec)

Sequence : AB, AB, AB, AB

Part A (56+4 counts)

#A1 (1-8) R-L Forward Toe Struts, R Rocking Chair

- 1-4 Weight on LF: Touch R toes forward (1), step RF in place (2), touch L toes forward (3), step LF in place (4) 12.00
- 5-8 Rock RF forward (5), recover weight on LF (6), rock RF back (7), recover weight on LF (8) 12.00

#A2 (9-12) R-L Forward Toe Struts

- 1-4 Touch R toes forward (1), step RF in place (2), touch L toes forward (3), step LF in place (4) 12.00

#A3 (13-20) R Chase ½ (L) with R Forward, Hold, Full Turn (R), L Forward, Hold

- 1-4 Step RF forward (1), turn ½ L over L shoulder (2), step RF forward (3), hold for 1 count (4) 6.00
- 5-8 Turn ½ R stepping LF back (5), turn ½ R stepping RF forward (6), step LF forward (7), hold for 1 count (8) 6.00

#A4 (21-28) R Jazz Box ¼ (R) with R-L Toe Struts

- 1-4 Cross touch R toes over LF (1), cross RF over LF (2), turn ¼ R touching L toes back (3), step LF back (4) 7.30
- 5-8 Turn ¼ R touching R toes to R side (5), step RF in place (6), touch L toes beside RF (7), step LF in place (8) 9.00

#A5 (29-36) R-L Rumba Box Down with Hold

- 1-4 Step RF to R side (1), close LF beside RF (2), step RF back (3), hold for 1 count (4) 9.00
- 5-8 Step LF to L side (5), close RF beside LF (6), step LF forward (7), hold for 1 count (8) 9.00

#A6 (37-44) R Cross, L Side Point, L Touch, L Side Point, L Cross, R Side Point, R Touch, R Side Point

- 1-4 Cross RF over LF (1), point L toes to L side (2), touch L toes beside RF (3), point L toes to L side (4) 9.00
- 7-8 Cross LF over RF (5), point R toes to R side (6), touch R toes beside LF (7), point R toes to R side (8) 9.00

#A7 (45-52) R Forward Mambo, Hold, L Back Mambo, Hold

- 1-4 Rock RF forward (1), recover weight on LF (2), step RF back (3), hold for 1 count (4) 9.00
- 5-8 Rock LF back (5), recover weight on RF (6), step LF forward (7), hold for 1 count (8) 9.00

#A8 (53-60) R Side Rock Cross, Hold, L Side Rock Cross, Hold

- 1-4 Rock RF to R side (1), recover weight to LF (2), cross RF over LF (3), hold for 1 count (4) 9.00
- 5-8 Rock LF to L side (5), recover weight on RF (6), cross LF over RF (7), hold for 1 count (8) 9.00

Part B (40+4 counts)

#B1 (1-9) (R Forward, L Touch & Clap, L Back, R Touch & Clap) X2

- 1-4 Step RF forward (1), touch L toes beside RF and clap (2), step LF back (3), touch R toes beside LF and clap (4) - you may do diagonal forward and back touches 12.00
- 5-8 Step RF forward (5), touch L toes beside RF and clap (6), step LF back (7), touch R toes beside LF and clap (8) - you may do diagonal forward and back touches 12.00

#B2 (9-16) R Grapevine with L Forward Scuff, L Grapevine with R Forward Scuff

- 1-4 Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), scuff LF forward (4) 12.00
- 5-8 Step LF to L side (5), cross RF behind LF (6), step LF to L side (7), scuff RF forward (8) 12.00

#B3 (17-24) R-L Forward Walk, L Forward Kick, L-R Back Walk, R Touch

- 1-4 Walk forward on RF-LF-RF (1-2-3), kick LF forward (4) 12.00
- 5-8 Walk back on LF-RF-LF (5-6-7), touch R toes beside LF (8) 12.00

#B4 (25-32) R Side, L Together, R Side, L Touch, L Side, R Together, L Side, R Touch

- 1-4 Step RF to R side (1), close LF beside RF (2), step RF to R side (3), touch L toes beside RF (4) 12.00
- 5-8 Step LF to L side (5), close RF beside LF (6), step LF to L side (7), touch R toes beside LF (8) 12.00

#B5 (32-40) (R Rocking Chair) X2

- 1-4 Rock RF forward (1), recover weight on LF (2), rock RF back (3), recover weight on LF (4) 12.00
- 5-8 Rock RF forward (5), recover weight on LF (6), rock RF back (7), recover weight on LF (8) 12.00

#B6 (41-44) R-L Syncopated Out Steps, R-L Elvis Knee

- &1-4 Step RF to R side (&), step LF to L side (1), pop R knee inward (2), recover on R knee popping L knee inward (3), recover on L knee popping R knee inward (4) 12.00
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