

Twenty Three (23)

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Deb Gerard (USA) & Susan Doyle (USA) - November 2021

Musique: 23 - Sam Hunt



#16 Count Intro, start with vocals

Section 1: 1-8 BACK, TOUCH, FORWARD, TOUCH, SAILOR STEP, SAILOR STEP ¼ TURN

- 1 - 2 Step R back, Touch L together
- 3 - 4 Step L forward, Touch R next to L
- 5 & 6 Step R behind L, Step L to left side, Step R to right side
- 7 & 8 ¼ Turn L stepping L behind R, Step R to right side, Step L to left side

Section 2: 9-16 CROSS HEEL JACK X2, STEP LOCK STEP, WALK FORWARD

- 1 & 2 & Cross R over L, Step L to L side (&), Touch R heel forward to diagonal Step R beside L (&)
- 3 & 4 & Step L over R, Step R to R side (&), Touch L heel forward to diagonal Step L beside R (&)
- 5 & 6 Step R forward, Slide L behind R, Step R forward
- 7 - 8 Walk L forward, Walk R forward

Section 3: 17-24 STEP ½ TURN RIGHT, FULL PIVOT RIGHT, MAMBO FORWARD, MONTEREY ¼ TURN RIGHT

- 1 - 2 Step L forward ½ turn right, Step R forward
- 3 - 4 Step L forward full pivot right, Step forward R
- 5 & 6 Rock L forward, Recover weight back onto R, Step L back next to right
- 7 - 8 Point R to R side, Turn ¼ to the right, Slide R beside L, Step down on R

Section 4: 25-32 MONTEREY, JAZZ BOX, KICK BALL CHANGE

- 1 - 2 Point L side left, Slide L back beside R, Step down on L
- 3 - 4 Cross R foot over L (3), Step L foot back (4),
- 5 - 6 Step R foot to right side (5), Step L next to R (6)
- 7 & 8 Kick R foot forward (7), Step down on R (&), Step L foot next to R (8)

Section 5: 33-40 TOE STRUTS, ROCKING CHAIR

- 1 - 2 Step R toe forward, Step down on R
- 3 - 4 Step L toe forward, Step down on L
- 5 - 6 Step R forward, Recover on L
- 7 - 8 Step R back, Recover on L

Section 6: 41-48 CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ TURN

- 1 - 2 Cross R over L, Point L to L
- 3 - 4 Cross L over R, Point R to R
- 5 - 6 Cross R foot over L (5), Step L foot back making ¼ turn right (6)
- 7 - 8 Step R foot to side (7), Step L next to R (8)

No Tags, No Restarts Enjoy!