

Never Calming Down

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Jacques (USA) - November 2021

Musique: Day by Day - Fiji Blue



Restarts: 0 Tags: 0: Intro: 48 counts

[1-9] Walk Forward, Pivot ½R, ½R Lock step w/ Heel Drag, Ball Cross, Rock & Cross

- 1, 2, 3 Walk Forward on R (1), Step Forward on L (2), Pivot ½R, weight Forward on R (3)
4&5-6 Continue ¼R turn stepping L to L side (4), Lock R over L (&), ¼R Stepping Back on L & Dragging R Heel (5-6) - facing 12:00
&7 Step Ball of R next to L (&), Cross L over R (7)
8&1 Rock R to R side (8), Recover weight L (&), Cross R over L (1) - facing 12:00

[10-17] Hold, Ball Cross, Toe Switch L,R, Press R, ¼L Recover, Lock Step

- 2&3 Hold (2), Step Ball of L to L side (&) Cross R over L (3)
4&5 Touch L to L side (4), Step L Next to R (&), Touch R to R side (5)
6, 7 Shift weight, Pressing on R (6), Rotate ¼L recovering weight L, flicking R Heel (7)
8&1 Step Forward on R (8) Lock L Behind R (&) Step Forward on R (1) - facing 9:00

[18-26] Hold, Ball Step, Hitch Ball Step, Pivot ½R, ¼R, Chassé L w/ Drag

- 2&3 Hold (2), Step Ball of L Next to R (&) Step Forward on R (3)
4&5 Hitch L Next to R (4), Step Ball of L next to R (&), Step Forward on R (5)
6, 7 Step Forward on L (6), Pivot ½R, weight Forward on R (7)
8&1-2 Rotate ¼R, Stepping L to L side (8), Step R to R side (&) Step L to L side, Dragging R (1-2) - facing 6:00

[27-32] Ball Cross, Side, Together, Point R, ¼R Twist, Sit, Recover Up

- &3 Step Ball of R Next to L (&) Cross L over R (3)
4&5 Step R to R side (4), Step L next to R (&) Touch R to R Side (5)
6, 7, 8 Twist ¼R, keeping weight L (6), Sit weight over L, pushing hip back (7), Recover to Standing, weight L (8*) - facing 9:00

*Styling option: Recover up into a body roll or chest pop for some extra flair