

Chasing The D

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pat Esper (USA) - November 2021

Musique: Dicked Down in Dallas - Trey Lewis



*1 Restart

Dance map: 32-32-32-32-16-32-32-32

[1-8]: Right side touch, Together, Side Touch, Together, Left side touch, Together, Side touch, Together

- 1-2 Touch the right toes to the side. Touch the right toes next to the left.
- 3-4 Touch the right toes to the side. Step the right foot next to the left.
- 5-6 Touch the left toes to the side. Touch the left toes next to the right.
- 7-8 Touch the left toes to the side. Touch the left toes next to the right.

[9-16]: Step-lock-step, Quarter turn scuff, Weave

- 1-2 Step forward on the left foot. Slide the right foot up behind the right.
- 3-4 Step forward on the left foot. Scuff the right foot forward and make a quarter turn to the left.
- 5-6 Step the right foot over the left. Step the left foot to the side.
- 7-8 Step the right foot behind the left. Step the left foot next to the right (to side slightly)

[17-24]: Monterey half turn, Monterey quarter turn

- 1-2 Touch the right toes to the side. Turn a half turn to the right stepping the right foot next to the left.
- 3-4 Touch the left toes to the side. Step the left foot next to the right.
- 5-6 Touch the right toes to the side. Turn a quarter turn to the right stepping the right foot next to the left.
- 7-8 Touch the left toes to the side. Step the left foot next to the right.

[25-32]: Jazz box, Step, Half turn, Step, Quarter turn

- 1-2 Step the right foot over the left. Step back on the left foot.
 - 3-4 Step the right foot to the side. Step slightly forward on the left foot.
 - 5-6 Step forward on the right foot. Turn a half turn over the left shoulder.
 - 7-8 Step forward on the right foot. Turn a quarter turn over the left shoulder.
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