

All That I Am (Todo Lo Que Soy)

Bachata

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner Bachata

Chorégraphe: Harry Heng (INA) - November 2021

Musique: Todo Lo Que Soy (A Duetto Con Alex Ubago) - Maite Perroni



I : BASIC BACHATA R, SIDE TOUCHES WITH BUMP

- 1 - 2 Step R To Side (1), Step L Together (2)
- 3 - 4 Step R To Side (3), Touch L Beside R With Bump (4)
- 5 - 6 Step L In Place (5), Touch R Slightly Beside L With Bump (6)
- 7 - 8 Step R In Place (7), Touch L Slightly Beside R With Bump (8)

II : ROLLING VINE BASIC BACHATA , SIDE TOUCHES WITH BUMP

- 1 - 2 ¼ Turn L Step L Forward (1), ½ Turn L Step R Back (2)
- 3 - 4 ¼ Turn L Step L To Side (3), Touch R Beside R With Bump (4)
- 5 - 6 Step R In Place (5), Touch L Slightly Beside R With Bump (6)
- 7 - 8 Step L In Place (7), Touch R Slightly Beside L With Bump (8)

III : FORWARD, TOUCH, BACK, KICK, BACK, TOUCH, FORWARD, TOUCH

- 1 - 2 Step R Forward (1), Touch L Behind R (2)
- 3 - 4 Step L Back (3), Kick R Forward (4)
- 5 - 6 Step R Back (5), Touch L Beside R With Bump (6),
- 7 - 8 Step L Forward (7), Touch R Beside L With Bump (8)

IV : FORWARD, RECOVER, ¼ TURN R, TOUCH, FORWARD, PIVOR ½ TURN R, FORWARD, TOUCH

- 1 - 2 Step R Forward (1), Recover On L (2),
- 3 - 4 ¼ Turn R Step R To Side (3), Touch L Beside R With Bump (4)
- 5 - 6 Step L Forward (5), Pivot ½ Turn R Recover On R (6)
- 7 - 8 Step L Forward (7), Touch R Beside L With Bump (8)

No Tag

Restart: On Wall 5 Dance Only 16 Counts And Start Over The Dance

End The Dance On Wall 15 Do Only 8 Counts Turn ¼ R To Do Your Favorite Ending Pose