

# In The Morning Sun EZ

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ron Harris (CAN) - November 2021

Musique: How Deep Is Your Love - Collin Raye



I would like to acknowledge that the inspiration for this dance came from the dance In The Morning Sun choreographed by Ivonne Verhagen (NL) & José Miguel Belloque Vane (NL) - May 2021. I am part of two line dancing groups that have a few dancers who suffer from vertigo and the turns in the original were too difficult for them so I have changed the choreography of sections 2 and 3 of their dance for the benefit of the dancers in my groups.

## #32 Count Intro

### Section 1: Cross Rock, Side Shuffle, Cross Rock, Side Shuffle

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right, step left beside right, step right to right
- 5-6 Cross rock left over right, recover weight onto right
- 7&8 step left to the left, step right beside left, step left to the left

### Section 2: : Weave left with a point, Weave right with a point

- 1-2 cross right over left foot, step left foot to the left
- 3 -4 step right behind left foot, point left to the left
- 5-6 cross left foot over right foot, step right foot to the right
- 7-8 Step left behind right, point right to the right,

### Section 3: Side, Together, Shuffle, Side, Behind, ¼ Shuffle

- 1-2 Step right forward, step left forward beside right
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Step left to left, step right behind left
- 7&8 Turn ¼ left step left forward, step right beside left, step left forward

**Restart: Here on Wall 2 when you are facing 6 o'clock for the first time**

### Section 4: Rock Recover, Shuffle Back, Rock Recover, Shuffle Forward

- 1-2 Rock right forward, recover weight onto left
- 3&4 Step right back, step left beside right, step right back
- 5-6 Rock left back, recover weight onto right
- 7&8 Step left forward, step right beside left, step left forward

**Repeat**

**Restart after completing 24 counts of Wall 2 when you are facing the 6 o'clock wall for the first time**

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