

# The Motto

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Lucy Cooper (UK) - November 2021

Musique: The Motto - Tiësto & Ava Max

**Intro: 8 counts (begin on vocals "motto")**

## **Touch, Together, Side Rock, Cross, Chug x 3 ½ L, Cross**

- 1 2 Touch R to R diagonal pushing into right hip, close R beside L,  
3&4 Rock L to L side, recover onto R, Cross L over R  
5&6& Turn 1/8 L pushing R out to side, recover onto L, turn ¼ L pushing R out to side, recover onto left,  
7&8 Turn 1/8 L pushing R out to side, recover onto L, cross R over L (6.00)

## **Forward Rock, Recover, Behind Side, Cross, Chug x 3 ½ L, Touch**

- 1 2 (Facing L diagonal) Rock forward on L, recover onto R (4.30)  
3&4 Cross L behind R, step R to side, cross L over R (to right diagonal) (7.30)  
5&6& Turn ¼ L pushing R out to side (4.30), recover onto L, turn ¼ L pushing R out to side, recover onto L (1.30)  
7&8 Turn 1/8 L pushing R out to side, recover onto L, touch R beside L (12.00)

**RESTART HERE ON WALL 3**

## **Side, Back Rock, Side, Point Forward, Point Side, Point Behind, Full Unwind R**

- 1 2& Step R to side, rock L back, recover onto R  
3 4 Step L to side, Point R forward across L  
5 6 Point R to R side, Point R back behind L  
7 8 Unwind full turn R keeping weight on L

## **Kick R, Out Out, Swivel Heels, Swivel Toes, Sit into L, Bring Weight Up, Sit into L, Kick Ball Cross**

- 1&2 Release R from unwind into forward kick, step R out to R side, step L out to L side  
3&4 Swivel heels L, swivel toes L, swivel heels L whilst releasing R heel and sitting into the L  
5 6 Straighten R lifting weight up from sit, sit back into L bending R  
7&8 Kick R, ball step R beside L, cross L over R

## **Side Rock, Behind Side Cross, Side Rock, Behind Side Cross**

- 1 2 Rock R to R side, recover onto L  
3&4 Cross R behind L, step L to side, cross R over L  
5 6 Rock L to L side, recover onto R  
7&8 Cross L behind R, step R to side, cross L over R

## **Side, ¼ L, ¼ L, Behind, Out, Out, Touch, Hip Bump**

- 1 2 Step R to R side, step L to L side turning ¼ L  
3 4 Step R to R side turning ¼ L, cross L behind R (6.00)  
5 6 Step R out to R side, step L out to L side,  
7&8 Touch R beside L, bump into R hip (&) recover hips (8)

## **R Samba, L Samba, Jazz Box ½ R,**

- 1&2 Cross R over L, rock L to L side, recover onto R  
3&4 Cross L over R, rock R to R side, recover onto L  
5 6 Cross R over L, step L back turning ¼ R  
7 8 Step R forward turning ¼ R, step L forward (12.00)

## **R Samba, L Samba, ½ pivot L, Full Turn L**

1&2            Cross R over L, rock L to L side, recover onto R  
3&4            Cross L over R, rock R to R side, recover onto L  
5 6            Step R forward, pivot ½ L  
7 8            Full turn L stepping R, L

**Restart: Wall 3 after section 2 facing 6.00**

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