

# Little Less Broken for Two (P)

COPPERKNOB  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Low Intermediate - Couples

Chorégraphe: Bodil Hylleberg (DK) - August 2021

Musique: Little Less Broken - Luke Bryan



Dance begins (0.11 seconds)

Start in Sweetheart Position

**Section 1: Rocking Chair (with sway), Walk, Walk, ½ turn Shuffle (arms in hammer lock when section ends)**

- 1,2,3,4 Rock R fwd (sway right hip fwd into R diagonal), recover back onto L, rock R back, recover weight fwd onto L  
5,6,7&8 Walk R fwd, walk L fwd, turn ½, step L ¼ R together step L ¼ turn

**Section 2: Back Rock, Recover, Side, Back Rock, Recover, side, ½ pivot turn step**

- 1,2,3,4 Rock L back, recover weight fwd onto R, step L to L side, rock R back  
5,6,7,8 Recover weight fwd onto L, step R to R side, L step forward turn ½ recover on R

**Section 3: Forward, slide together, Shuffle Forward, Pivot 1/4, Cross, Sweep**

- 1,2,3&4 Step L fwd, slide R together, step L fwd, step R together, step L fwd \*  
5,6,7,8 Step R fwd, pivot ¼ L (3:00), cross R over L, sweep L fwd/ around

**Section 4: Cross Shuffle, step ¼ to front, step fwd., stomp fwd., R 2 bounces, flick**

- 1&2,3,4 Cross L over R, step R to R side, cross L over R, turn ¼ R step R forward, step L forward  
5,6,7,8 Stomp R fwd, 2 bounces, cross flick R over L

**Section 5: Turn 2 x ¼ backwards turning left, Shuffle Forward, Walk, Walk, pivot turn step (arms in sweetheart position, when section ends)**

- 1,2, L ¼ turn to L, R turn ¼ to L stepping L fwd  
3&4, Step R fwd, step L together, step R fwd  
5,6 Walk L fwd, walk R fwd  
7&8 Turn ½ stepping L fwd, step R ½ turn, step L fwd

**Section 6: Rock Forward, ½ Turning Shuffle, Rock Forward, ½ Turning Shuffle**

- 1,2,3&4 Rock R fwd, rock back on L, turn ¼ R stepping R to R side (9:00), step L together, turn ¼ R stepping R fwd (12:00)  
5,6,7&8 Rock L fwd, rock back on R, turn ¼ L stepping L to L side (9:00), step R together, turn ¼ L stepping L fwd (6:00)

**RESTART\*:** During the 5th sequence, Dance to count 20, and restart the dance again (arms continues in Hammerlock)

**ENDING:** Dance to count 44

Submitted by: [marianne.my.severinsen@gmail.com](mailto:marianne.my.severinsen@gmail.com)