

Dancing In The Aisles

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2021

Musique: Dancin' in the Aisles - Barry Manilow



Start after 32 count intro - approx. 16secs - 3mins 26secs - 125bpm

Music Available: Amazon

[1-8] R fwd, L touch ball step, R fwd, L fwd, R fwd rock/recover, R coaster

1-2& Step R forward, touch L behind right, step L down

3-6 Step R forward, step L forward, rock R forward, recover weight on L

7&8 Step R back, step L together, step R forward

[9-16] L fwd, R touch ball step, L fwd, R fwd, L fwd rock/recover, ¼ L, L chassé

1-2& Step L forward, touch R behind left, step R down

3-6 Step L forward, step R forward, rock L forward, recover weight on R

7&8 Turning ¼ left step L side, step R together, step L side (9 o'clock)

[17-24] Weave L: R/L/R, L side point, L cross, R side, L behind/R side/L cross

1-4 Cross step R over L, step L side, cross step R behind L, point L side left

5-6 Cross step L over R, step R side

7&8 Cross step L behind R, step R side, cross step L over R

[25-32] R side, L together, R fwd shuffle, L side, R together, walk back L/R

1-2 Step R side, step L together

3&4 Step R forward, step L together, step R forward

5-8 Step L side, step R together, step L back, step R back

[33-40] L coaster step, R fwd, ¼ left pivot turn, R jazz box cross

1&2 Step L back, step R together, step L forward

3-4 Step R forward, pivot ¼ left (6 o'clock)

5-8 Cross step R over L, step L back, step R side, cross step L over R

[41-48] R ball cross step R side, L sailor, weave R: R/L/R, ¼ L, L fwd

&1-2 Step R side, cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o'clock)

[49-56] R fwd, ¼ L pivot turn, R crossing shuffle, L side, R sailor, L fwd

1-2 Step R forward, pivot ¼ left (12 o'clock)

3&4 Cross step R over L, step L side, cross step R over L

5-6&7 Step L side, cross step R behind L, step L side, step R side

8 Step L forward

[57-64] R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, R fwd, ½ L pivot turn, R fwd, ½ L pivot turn

1-4 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)

WALL 2 RESTART: Dance first 60 counts to reach the front wall and restart the dance

BIG ENDING: Dance first 60 counts to face front wall & strike a pose!

5-6 Step R forward, pivot ½ left (12 o'clock)

7-8 Step R forward, pivot ½ left (6 o'clock)

Non turning option: R jazz box

5-8 Cross R over L, step L back, step R to right side, step L forward (6 o'clock)

WALL 4 TAG: At the end of wall 4 facing front wall do the following 4 count tag and begin the dance again
[1-4] R side rock/recover, R back rock/recover

1-2 Rock R to right side, recover weight on L

3-4 Rock R back, recover weight on L

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