

Stop This Hurt

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Diane Capron (USA) - November 2021

Musique: Stop Making This Hurt - Bleachers : (Album: Take the Sadness Out of Saturday Night)

Intro: 32 counts (16 counts after the main beat)

SECTION 1: SIDE SHUFFLE, CROSS ROCK RECOVER, LINDY SHUFFLE

- 1&2 Step R to right side, step L beside right, step R to right side
- 3-4 Step L across right, recover R in place
- 5&6 Step L to left side, step R beside left, step L to left side
- 7-8 Rock R behind left, recover L in place (12:00)

SECTION 2: ½ TURNING SHUFFLE, ½, ¼, SAILOR ¼ TURN, SKATE SKATE

- 1&2 Step R to right side while turning ¼ to left, step L beside right, step R 1/4 back while turning ¼ to left (6:00)
- 3-4 Making a ½ turn over left shoulder step L forward (12:00), making a ¼ turn over left shoulder step R to right side (9:00)
- 5&6 Sweep/Step L behind right, Step R ¼ turn over left shoulder to right side, Step L forward (6:00)
- 7-8 Skate R forward, Skate L forward (6:00)

*(Non-turning option:

*3-4 Walk L back, Walk R back

*5&6 Coaster step - Step L back, step R beside left, step L forward)

SECTION 3: R MAMBO FORWARD, BACK ROCK RECOVER, PIVOT ¼ CROSS, SIDE TOGETHER

- 1&2 Rock R forward, Recover L, Step R next to left
- 3-4 Rock L back, recover on R (6:00)
- 5&6 Step L forward, pivot ¼ turn to the right, step L across right (9:00)
- 7-8 Big Step R to right side, close L drawing foot next to right (9:00)

SECTION 4: SIDE TOGETHER FORWARD, FORWARD ROCK RECOVER, COASTER CROSS, SWAY R L

- 1&2 Step R to right side, Step L beside right, Step R forward
- 3-4 Rock L forward, recover on R
- 5&6 Step L back, step R beside left, step L across right
- 7-8 Sway R to right side, Sway L to left side (9:00)

****RESTART here on wall 2 after 32 counts facing 12:00**

SECTION 5: CROSS SAMBA, CROSS POINT, CROSS SAMBA, CROSS POINT

- 1&2 Step R across left, Rock ball of L side left, Step R in place
- 3-4 Step L across right, Point R to side right
- 5&6 Step R across left, Rock ball of L side left, Step R in place
- 7-8 Step L across right, Point R to side right (9:00)

SECTION 6: SAILOR ¼ TURN, WALK WALK, CHASE ½ TURN, KICK BALL CHANGE

- 1&2 Sweep/Step R behind left, Step L ¼ turn over right shoulder to side, Step R forward (12:00)
- 3-4 Step L forward, Step R forward
- 5&6 Step L forward, Pivot ½ turn right taking weight on the right, Step L forward (6:00)
- 7&8 Kick R forward, Rock ball of R back, Step L slightly forward (6:00)

SECTION 7: CROSS, BACK, SHUFFLE ¼, CHASE ½ TURN, FULL TURN LEFT

- 1-2 Step R across left (bending your knees slightly), Step L back

3&4 Step R to right side, step L beside right, step R to right side while turning $\frac{1}{4}$ to right (9:00)
5&6 Step L forward, Pivot $\frac{1}{2}$ turn to the right taking weight on the right, Step L forward preparing for turn (3:00)
7-8 Make $\frac{1}{2}$ turn left stepping back on R, make $\frac{1}{2}$ turn left stepping forward on L (3:00)
(Non-turning option: Walk R forward, Walk L forward)

SECTION 8: FORWARD ROCK RECOVER, COASTER CROSS, SIDE BEHIND AND HEEL AND CROSS

1-2 Rock R forward, recover on L
3&4 Step R back, step L beside left, step R across left
5-6 Step L to side, step R behind left
&7 Step L back, touch R heel diagonal forward
&8 Step R back, step L across right (3:00)

Repeat

****RESTART on wall 2 after 32 counts facing 12:00**

****ENDING on wall 6 after 40 counts, Touch Unwind, to finish at 12:00:**

9-10 Touch R behind left, Unwind $\frac{1}{2}$ turn right taking weight on right.

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Special thanks to Helen Wisz & Sunny Fitzgerald for their input, and to Jackie Lincoln for her guidance and suggestions. <https://linedancingvirginia.vpweb.com/>
