

# 1-2-3 Lalala

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner Cumbia

**Chorégraphe:** Anthony Kusanagi (INA) - November 2021

**Musique:** 1, 2, 3 (feat. Jason Derulo & De La Ghetto) - Sofía Reyes



**Start dancing after count 16 since the music has begun. (No Tag, No Restart)**

## **I. FORWARD WALK - HALF JAZZ BOX - HALF JAZZ BOX**

- 1&2 Walk forward on: R(1) - L(&) - R(2)  
3&4 Walk forwards on: L(3) - R(&) - L(4)  
5&6 R cross over L(5) - L step backward(&) - R step to right side(6)  
7&8 L cross over R(7) - R step backward(&) - L step to left side(8)

## **II. SIDE STEPS TO RIGHT - HIP BUMP - SIDE STEPS TO LEFT - HIP BUMP**

- 1-2 R step to right side(1) - L step close to R(2)  
3-4 R step to right side(3) - L press on ball while hip bumps upward and downward(4)  
5-6 L step to left side(5) - R step close to L(6)  
7-8 L step to left side(7) - R press on ball while hip bumps upward and downward(8)

## **III. CUMBIA STEP - CUMBIA STEP - PADDLE**

- 1&2 R step behind L(1) - L step in place(&) - R step to right side(2)  
3&4 L step behind R(3) - R step in place(&) - L step to left side(4)  
5-6 R step forward(5) - turn ¼ to left(09.00) then recover to L(6)  
7&8 R step forward(7) - turn ¼ to left(06.00) then recover to L(8)

## **IV. CHARLESTON WITH SWEEP - BACKWARD STEP WITH TWIST - BACKWARD STEP WITH TWIST**

- 1-2 R touch forward on toe with sweeping action(1) - R step backward with sweeping action(2)  
3-4 L touch backward on toe with sweeping action(3) - L step forward with sweeping action(4)  
5&6 recover to R(5) - swivel on both balls to left side(&) - swivels on both balls to right toward center(6)  
7&8 L step backward(7) - swivel on both balls to right side(&) - swivel on both balls to left toward center(8)

## **ENJOY THE DANCE**

For more information, please contact me on: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)