

# We Wanna Dance Bachata Uld 13

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Aty Setiyawati (INA), Jeanny Alifia (INA), Arra (INA), Fenty Herlinansyah (INA),  
Maya (INA) & Hotma Tiarma Purba (INA) - October 2021

**Musique:** I Wanna Dance - Antony Nova



**Tag :** After wall 2 ( 8 Count )

**Restart :** On wall 1,3,5 after 60 Count

**Intro 32c**

## **BASIC SIDE BACHATA, ROLLING VINE**

- 1-2 Step R to side, close L together
- 3-4 Step R to side, touch L beside R and hip bump
- 5-6 ¼ Turn left step L forward, ½ turn left step R back
- 7-8 ¼ Turn left step L to side, touch R beside L and hip bump

## **BACK, TOUCH, STEP, BRUSH, JAZZ BOX**

- 1-2 Step R back, touch L forward and hip bump
- 3-4 Step L forward, brush R
- 5-6 Cross R over L, step L back
- 7-8 Step R to side, step L forward

## **BASIC SIDE BACHATA, SIDE, TOGETHER, STEP ½ L HITCH**

- 1-2 Step R to side, close L beside R
- 3-4 Step R to side, touch L beside R and hip bump
- 5-6 Step L to side, close R together
- 7-8 ¼ Turn left step L forward, ¼ turn left hitch R (6.00)

## **SIDE, CROSS, SIDE, CROSS, POINT, TOUCH**

- 1-2 Step R to side, recover on L
- 3-4 Cross R over L, step L to side
- 5-6 recover on R, cross L over
- 7-8 Point R to side, touch R beside L

## **SIDE, CROSS, SIDE, TOUCH, ¼ L FORWARD, ½ L BACK, BACK, TOUCH**

- 1-2 Step R to side, cross L over R
- 3-4 Step R to side, touch L beside R and hip bump
- 5-6 ¼ Turn left step L forward, ½ turn left step R back (9.00)
- 7-8 Step L back, touch R beside L and hip bump

## **POINT, TOUCH, FORWARD, BACK, TOUCH, BODYWAVE**

- 1-2 Point R to side, touch R beside L
- 3-4 Step R forward, recover on L
- 5-6 Step R back, touch L forward
- 7-8 Body wave for 2 counts

## **CROSS, POINT, CROSS, POINT, FORWARD, ¼ L SIDE, TOUCH**

- 1-2 Cross L over R, point R to side
- 3-4 Cross R over L, point L to side
- 5-6 Step L forward, recover on R
- 7-8 ¼ Turn left step L to side, touch R beside L (6.00)

**ROCKING CHAIR, TOUCH, TOE STRUT, TOE STRUT**

- 1-2 Step R forward, recover on L
- 3-4 Step R back, recover on L
- 5-6 Touch R forward, step R down
- 7-8 Touch L forward, step L down

**There is 1 tag after wall 2 (8counts)**

**TAG: SIDE, TOUCH, SIDE, TOUCH, SHAKE SHOULDER R-L-R-L**

- 1-2 Step R to side, touch L in place and hip bump
- 3-4 Step L in place, touch R in place and hip bump
- 5-8 Step R in place and shake shoulder R-L-R-L

**Enjoy the dance!!**

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