

# Head Full of Honey

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Frédéric Marchand (FR) - October 2021

Musique: Head Full of Honey - Andrew Swift



Intro : 8 counts - Start on the lyrics - Bodyweight on the left foot (2+2 walls)

Séq: 32 - 32 - 16 R - 32 - 8R - 32 - 16R - 32 - 32 - 8 - TAG 16 - 16R - 32 - 32 - 32 - Final

**S1: RIGHT ROCK STEP FWD\*\*\*, RECOVER, BALL, POINT FWD, HEEL TAP WITH SNAP, BALL, HEEL GRIND 1/4 TURN RIGHT, BEHIND SIDE ROCK CROSS**

1-2 Step Right Fwd (1) - Recover weight on Left (2) [12 o'clock]

&3&4 Step Right next to Left (&) - Point Left Fwd (3) - Raise the left heel (&) - Tap the left heel to the ground and Click your fingers (4)

&5-6 Step Left next to Right (&) - Place Right heel over Left (5) - Turn 1/4 Right stepping Left back (6) [03 o'clock]

&7&8 Step Right behind Left (&) - Step Left to Left side (7) - Recover weight on Right (&) - Cross Left slightly over Right (8)

RESTART here on the wall 5 facing 12 o'clock

TAG here on wall 10 after 8 counts facing 12 o'clock

\*\*\* On count 1, put your two hands on either side of your head on the word « HEAD » (walls 4-5-8-9-11-12-13)

**S2: 1/4 TURN LEFT, 1/4 TURN LEFT, CROSS TRIPLE, 1/4 TURN RIGHT, 1/4 TURN RIGHT, TRIPLE STEP LEFT**

1-2 Turn 1/4 Left stepping Right back (1) [12 o'clock] - Turn 1/4 Left stepping Left to Left side (2) [09 o'clock]

3&4 Cross Right over Left (3) - Step Left to Left side (&) - Cross Right over Left (4)

5-6 Turn 1/4 Right stepping Left back (5) [12 o'clock] - Turn 1/4 Right stepping Right Fwd (6) [03 o'clock]

7&8 Step Left Fwd (7) - Lock Right behind Left (&) - Step Left Fwd (8)

RESTART here on the walls 3 facing 03 o'clock, 7 facing 09 o'clock, 11 facing 03 o'clock

**S3: DIAGONALTRIPLE STEP RIGHT, DIAGONALTRIPLE STEP LEFT, CROSS, 1/4 TURN RIGHT, SYNCOPATED WEAVE**

1&2 In the right diagonal Step Right Fwd (1) - Left behind Right (&) - Step Right Fwd (2)

3&4 In the Left diagonal Step Left Fwd (3) - Right behind Left (&) - Step Left Fwd (4)

5-6 Cross Right over Left (5) - Turn 1/4 Right stepping Left back (6) [06 o'clock]

&7&8 Step Right next to Left (&) - Cross Left over Right (7) - Step Right to Right side (&) - Cross Left behind Right (8)

**S4: SIDE, 1/4 TURN LEFT WITH HOOK LEFT, TRIPLE FULL TURN LEFT\*\*\*, STEP 1/2 TURN LEFT, STEP 1/4 TURN LEFT**

\*\*\*(OPTION EASY TRIPLE STEP LEFT)

1-2 Step Right to Right side (1) - Make 1/4 turn Left with Hook Left (2) [03 o'clock]

3&4 Step Left Fwd (3) - Make 1/2 Turn Left stepping Right back (&) [09 o'clock] - Make 1/2 Turn Left stepping Left Fwd (4) [03 o'clock]

5-6 Step Right Fwd (5) - 1/2 Turn Left (6) [09 o'clock]

7-8 Step Right Fwd (7) - 1/4 Turn Left (8) [06 o'clock]

FINAL here modified counts (7-8) by (7&8)

STEP TURN 1/2 LEFT, 1/2 TURN BACK LEFT 7&8 Step Right Fwd (7) - 1/2 Turn Left (Weight Ends On Left) (&) - Make 1/2 Turn Left stepping Right back (8)

TAG:

**S1T: 1/2 DIAMOND MODIFIED, NIGHT CLUB BASIC RIGHT, NIGHT CLUB BASIC LEFT**

- 1-2& Big step Right to Right side (1) [12 o'clock] - Make 1/8 turn Left stepping Left back (2) [10:30]  
- Step Right back (&)
- 3-4& Make 1/8 turn Left big Step Left to Left side (3) [09 o'clock] - Make 1/8 turn Left stepping  
Right Fwd (4) [07:30] - Step Left Fwd (&)
- 5-6& Make 1/8 turn Left big Step Right to Right side (5) [06 o'clock] - Close Left next to Right foot  
(3rd Position) (6) - Cross Right over Left (&)
- 7-8& Big step Left to Left side (7) - Close Right next to Left foot (3rd Position) (8) - Cross Left over  
Right (&)

**S2T: 1/2 DIAMOND MODIFIED, NIGHT CLUB BASIC RIGHT, NIGHT CLUB BASIC LEFT**

- 1-2& Big step Right to Right side (1) [06 o'clock] - Make 1/8 turn Left stepping Left back (2) [04:30]  
- Step Right back (&)
- 3-4& Make 1/8 turn Left big Step Left to Left side (3) [03 o'clock] - Make 1/8 turn Left stepping  
Right Fwd (4) [01:30] - Step Left Fwd (&)
- 5-6& Make 1/8 turn Left big Step Right to Right side (5) [12 o'clock] - Close Left next to Right foot  
(3rd Position) (6) - Cross Right over Left (&)
- 7-8& Big step Left to Left side (7) - Close Right next to Left foot (3rd Position) (8) - Cross Left over  
Right (&)

\*1 - 32 (Start 12 o'clock - End 06 o'clock)

\*2 - 32 (Start 06 o'clock - End 12 o'clock)

\*3 - 16 (Start 12 o'clock - End 03 o'clock) RESTART 1 with change of orientation

\*4 - 32 (Start 03 o'clock - End 09 o'clock)

\*5 - 08 (Start 09 o'clock - End 12 o'clock) RESTART 2 with change of orientation

\*6 - 32 (Start 12 o'clock - End 06 o'clock)

\*7 - 16 (Start 06 o'clock - End 09 o'clock) RESTART 3 with change of orientation

\*8 - 32 (Start 09 o'clock - End 03 o'clock)

\*9 - 32 (Start 03 o'clock - End 09 o'clock)

\*10 - 08 (Start 09 o'clock - End 12 o'clock)

T - 16 (Start 12 o'clock - End 12 o'clock) TAG

\*11 - 16 (Start 12 o'clock - End 03 o'clock) RESTART 4 with change of orientation

\*12 - 32 (Start 03 o'clock - End 09 o'clock)

\*13 - 32 (Start 09 o'clock - End 03 o'clock)

\*14 - 32 (Start 03 o'clock - End 12 o'clock) Final

Start again with a smile ..... V1-UK-FM le 10/10/2021

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