

# How to be a Country Boy

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Shellie Jean (USA) - October 2021

Musique: Country Boy Do - Nelly & Tyler Hubbard



Intro: 32

## TOE TAPS, WALK X2, STOMP RIGHT FOOT X2

- 1, 2, 3, 4 Tap R foot forward and bring it back, Tap L foot forward and bring it back  
5, 6 Walk forward two steps, starting on R foot  
7, 8 Stomp R foot in place two times

## SIDE TOE TAPS, R GRAPEVINE

- 1, 2, 3, 4 Tap R foot out to the R side and bring it back in. Do this two times.  
5, 6, 7, 8 Step R foot out to R side, cross L foot behind R foot, step R foot out to R side, tap L foot next to R

## SIDE STEP, ½ TURN PIVOT, CROSS ROCK RECOVER, COASTER STEP

- 1, 2 Step L foot out to L side, hold for count 2  
3, 4 Pivot ½ a turn over R shoulder with R foot, hold for count 4  
5, 6 Rock L foot diagonally in front of R foot, recover back on R foot  
7&8 Step L foot back, step R foot back next to L, step L foot forward

## TOE STRUTS, ROCK RECOVER, COASTER STEP

- 1, 2, 3, 4 Tap R foot forward, step down on it. Tap L foot forward, step down on it.  
5, 6 Rock R foot forward, recover back on L foot  
7&8 Step R foot back, step L foot next to R, step R foot forward.

## LEG SWEEP W/ ¼ TURN, BACKWARDS HITCH STEPS

- 1, 2 Point L foot forward and sweep it around to L side while doing a L ¼ turn  
3, 4 Hitch L knee up on 3, hold 4.  
5, 6 Step back on L foot for 5, hold 6.  
7, 8 Hitch R knee up on 7, hold 8.

## BACKWARDS ROCKING CHAIR, SIDE ROCK RECOVER, SAILOR STEP

- 1, 2, 3, 4 Rock back on R foot, recover on L. Rock forward on R foot, recover on L.  
5, 6 Rock R foot out to the R side, recover on L.  
7&8 Cross R foot behind L, step L foot out to L side, step R foot out to R side.

## TAP SCUFF STEPS

- 1, 2, 3, 4 Turn L foot in and tap L toe next to R foot, scuff L foot forward and step down on L foot. Hold on count 4.  
5, 6, 7, 8 Turn R foot in and tap R toe next to L foot, scuff R foot forward and step down on R foot. Hold on count 8.

## DIAGONAL STEPS, HEEL TOE FOOT SLIDES

- 1, 2, 3, 4 Step L foot diagonally forward to L side, hold count 2. Step R foot diagonally forward to R side, shift weight to L side on count 4.

**\*Note: Both feet should be shoulder width apart.**

- 5, 6, 7, 8 Turn R heel in, turn R toe in so foot is now straight. Turn L heel in, turn R toe in so foot is now straight.

Repeat dance until end of wall 2.

**TAG AT END OF WALL 2:**

1, 2, 3, 4      Slow Jazz box: step R foot over L, hold, step L foot back, hold,  
5, 6, 7, 8      step R foot back shoulder width apart from L, hold, step L foot next to R, hold  
1, 2, 3, 4      Slow jazz box with  $\frac{1}{4}$  turn: step R foot over L, hold, step L foot back, hold,  
5, 6, 7, 8      step R foot  $\frac{1}{4}$  turn to R side, hold, step L foot next to L.

**Dance repeats for the rest of the song.**

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