

Love Cycle

COPPER KNOB
BY STEPHEN HETS

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - October 2021

Musique: Love Cycle - Enisa

(Intro: 16 count/dance starts on lyrics)

[S1] Side-Close 1/4L Tap-Ball, Double Knee In-&, Side-Close 1/4R Tap-Ball, Double Knee In-&

- 1 2& Step R to the side, Making a 1/4 turn left/dragging L close to R and tap L toe next to R, Step L beside R (9:00)
- 3&4& Touch R toe next to L/pop R knee as you bring it in (pushing hips L), Replace to the centre, Pop R knee in (pushing hips L), Replace/step R next to L
- 5 6& Step L to the side, Making a 1/4 turn right/dragging R close to L and tap R toe next to L, Step R beside L (12:00)
- 7&8& Touch L toe next to R/pop L knee as you bring it in (pushing hips R), Replace to the centre, Pop L knee in (pushing hips R), Replace/step L next to R

[S2] 1/4R-Hitch 1/4R, Cross-Side-Behind-1/4R, Fwd-Tap-Hold-Back-1 and 1/2L Turn

- 1 2 Make a 1/4 turn right stepping forward on R, Hitch L knee/making a further 1/4 turn right on R foot (6:00)
- 3&4& Cross L over R, Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)
- 5&6& Step forward on L (5), Tap R toe behind L (&), Hold (6), Step back on R (&)
- 7&8 Make a 1/2 turn left stepping forward on L, Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00)

[S3] Fwd Rock-1/2R Fwd Shuffle-1/2L, Fwd Shuffle-1/2R

- 1 2 Rock forward on R, Replace weight on L
- 3&4 Make a 1/2 turn right stepping forward on R, Step L next to R, Step forward on R (9:00)
- 5 Make a swift 1/2 turn left weight ends on R (3:00)
- 6&7 Shuffle forward on L-R-L
- 8 Make a swift 1/2 turn right weight ends on L (9:00)

[S4] Fwd Shuffle into 2x Step-Pivot 1/2L, Full Turn, Kick-Ball-Touch

- 1&2 Shuffle forward on R-L-R
- 3 4 5 Make a 1/2 turn left recover weight on L, Step forward on R, Make a 1/2 turn left recover weight on L (9:00)
- 6 Make a 1/2 turn left slightly stepping back on R (3:00)
- 7&8 Make a 1/2 turn left/kick forward on L, Ball step forward on L, Touch R next to L (9:00)

TAG: 16 Count Tag: At the end of Wall 1 (9:00), 2 (6:00) and 3 (3:00)

[S1] Side Rock, Cross-1/4R, Back Rock, Triple Turn 3/4L

- 1 2 Rock R to the side, Replace weight on L
- 3 4 Cross R over L, Make a 1/4 turn right stepping back on L (12:00)
- 5 6 Rock back on R, Replace weight on L
- 7&8 Step forward on R, Make a 1/2 turn left stepping L beside R, Make a 1/4 turn left stepping R next to L (3:00)

[S2] Side Rock, Cross-1/4L, Back Rock, Triple Turn 3/4R

- 1 2 Rock L to the side, Replace weight on R
- 3 4 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
- 5 6 Rock back on L, Replace weight on R

7&8 Step forward on L, Make a 1/2 turn right stepping R beside L, Make a 1/4 turn right stepping
L next to R (9:00)

Ending suggestion: The last wall (wall 6) starts facing 9:00.

Dance up to count S4 count 7& (6:00), then

Step forward on R (8), Make a swift 1/2 turn left recover weight on L (1) (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 27/Oct/21)

Last Update - 28 Oct. 2021
