

# Three Wooden Crosses

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Judi Sunich (NZ) - October 2021

Musique: Three Wooden Crosses - Randy Travis



Dance begins 8 counts from guitar intro start.

## Section 1: Lock Step fwd R then L, Toe Strut Jazz Box with ¼ turn R

- 1&2,3&4 Step fwd R on R foot, step L behind R, step R foot fwd. Step fwd L on L foot, step R behind L, step fwd on L
- 5&6&7&8& Step R toe across L foot, drop to heel, step back on L toe, drop to heel, turning ¼ R step R toe fwd, drop to heel, step L toe slightly fwd, drop to heel (3:00)

## Section 2: Scissor Steps R & L, Chase turns x 2

- 1&2,3&4 Step R foot to R side, slide L foot beside R, step R foot slightly across L. Step L foot to L side, slide R foot beside L, step L foot slightly across R
- 5&6,7&8 Step fwd R, ½ pivot over L shoulder, step R foot fwd. Step fwd L, ½ pivot over R shoulder, step L foot fwd

\*RESTART HERE ON WALLS 2 & 5

## Section 3: Toe, Heel, Stomp R & L. Vine R. Side Rock Cross

- 1&2,3&4 Touch R toe to side, touch R heel in front, Stomp R foot fwd. Touch L toe to side, touch L heel in front, Stomp L foot fwd.
- 5&6&7&8 Step R foot to R side, step L foot slightly behind, step R foot to R side, step L foot in front of R foot, rock R foot to R side, recover weight onto L, cross R foot in front of L

## Section 4: Vine L. Side Rock Cross. Slow V step fwd

- 1&2&3&4 Step L foot to L side, step R foot slightly behind, step L foot to L side, step R foot in front of L foot, rock L foot to L side, recover weight onto R, cross L foot in front of R
- 5 - 8 Step fwd to R with R foot, step fwd to L with L foot, step back to middle with R foot, step L foot back beside R

On wall 7 there is a 4 count Tag:

- 1-4 Step R to R side, tap L next to R, Step L to L side, tap R next to L.

At the end of wall 8 you are facing the front, complete section 1 without the ¼ turn and raise your hands to form a cross.

Enjoy!