

# Letting You Go

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 78

Mur: 2

Niveau: Advanced

Chorégraphe: Anthony Kusanagi (INA), EWS Winson (MY) & Shirley Bang (MY) - October 2021

Musique: Letting You Go - Sara Evans



Intro : 24 counts in (Approx 0.14 sec)

Note(s) : There is a Tag at the end of Wall 4.

## #1 (1-6) R ½ (R) Diamond Fallaway

- 1-3 Weight on LF: Cross RF over LF (1), turn ⅛ R stepping LF to L side (2), step RF back (3) 1.30  
4-6 Cross LF behind RF (4), turn ¼ R stepping RF to R side (5), turn ⅛ R stepping LF forward (6) 6.00

## #2 (7-12) R Forward, L Attitude Full Turn (R), L Check, R Recover, L Hitch

- 1-3 Step RF forward (1), make a full turn R on ball of RF extending LF back for 2 counts (5-6) 6.00

### Easy option: Step RF forward (1), hold for 2 counts (2-3)

- 4-6 Cross rock LF over RF (4), recover weight on RF (5), lift L knee beside RF (6) 6.00

## #3 (13-18) L Back Twonkle, R Weave

- 1-3 Cross LF behind RF (1), rock RF to R side (2), recover weight on LF (3) 6.00  
4-6 Cross RF behind LF (4), step LF to L side (5), cross RF over LF (6) 6.00

## #4 (19-24) ¼ (L) with L Forward, R Pivot ½ (L), Body Rotate ¼ (L), L Spiral ¾ (R) with R Sweep

- 1-3 Turn ¼ L stepping LF forward (1), step RF forward (2), turn ½ L shifting weight to LF (3) 9.00  
4-6 Rotate top body to ¼ L (4), make a ¾ R over R shoulder sweeping RF from front to back for 2 counts (5-6) 6.00

### Harder option: Do 1¾ R spiral turn

## #5 (25-30) R Back Twinkle, L Diagonal Coaster Step

- 1-3 Cross RF behind LF (1), rock LF to L side (2), recover weight on RF (3) 6.00  
4-6 Slightly face L diagonal stepping LF back (4), close RF beside LF (5), step LF forward (6) 4.30

## #6 (31-36) R Cross Weave, L Side & R Drag, R Collect & Body Collapse

- 1-3 Cross RF over LF (1), step LF to L side squaring up to original wall (2), cross RF behind LF (3) 6.00  
4-6 Step LF to L side dragging R toes towards LF for 2 counts (4-5), collect R toes beside LF collapsing body forward with knees slightly bent (6) 6.00

## #7 (37-42) R Cross Twinkle, L Feather Curve ⅙ (L)

- 1-3 Cross RF over LF (1), rock LF to L side (2), recover weight on RF (3) 6.00  
4-6 Slightly face R diagonal stepping LF forward (4), step RF forward turning ⅙ L (2), shift weight to LF (3) 4.30

## #8 (43-48) R Forward, R Spiral Full Turn (L), L Forward Twinkle ½ (L)

- 1-3 Step RF forward (1), make a full turn L over L shoulder for 2 counts, ended with LF crossing over RF (2-3) 4.30  
4-6 Step LF forward (4), turn ¼ L rocking RF to R side (5), turn another ¼ L recovering weight on LF (6) 10.30

## #9 (49-54) R Cross Point, Hold, L Back Point, Hold

- 1-3 Cross RF over LF (1), point L toes to L side (2), hold for 1 count (3) 10.30

4-6 Cross LF behind RF (4), point R toes to R side (5), hold for 1 count (6) 10.30

**#10 (55-60) R Forward, ½ (R) with L Back Twinkle Locking Steps, ½ (R) with R Forward, L Pivot ½ (R)**

1-2&3 Step RF forward (1), turn ½ R stepping LF back (2), lock RF over LF (&), step LF back (3)  
4.30

4-6 Turn ½ R stepping RF forward (4), step LF forward (5), turn ½ R shifting weight to RF (6)  
4.30

**#11 (61-66) L Forward, ½ (L) with R Back Twinkle Locking Steps, ½ (L) with L Forward, R Pirouette ¾ (L)**

1-2&3 Step LF forward (1), turn ½ L stepping RF back (2), lock LF over RF (&), step RF back (3)  
10.30

4-6 Turn ½ L stepping LF forward (4), turn another ¾ L lifting R knee beside LF for 2 counts (5-6)  
12.00

**#12 (67-72) R & L Side Balance Steps**

1-3 Big step RF to R side (1), step ball of LF slightly behind RF in 5th position (2), recover weight  
onto RF (3) 12.00

4-6 Big step LF to L side (4), step ball of RF slightly behind LF in 5th position (5), recover weight  
onto LF (6) 12.00

**#13 (73-78) R Forward Lunge ½ (R) with R Forward, L Close, L Arm Stretch Upwards**

1-3 Press / Lunge RF forward (1), recover weight on LF (2), turn ½ R stepping RF forward (3)  
6.00

4-6 Close LF beside RF (4), stretch L arm upwards for 2 counts (5-6) \*\*\* 6.00

**Tag: at the end of Wall 4. Just do a R Pivot ½ L for 3 counts. Begin the dance again, facing 6.00 o'clock.**

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