

# Don't Stop, Baby

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Jun Andrizal (INA) & Dea Oktovina (INA) - October 2021

Musique: I Like It (feat. Pitbull) - Enrique Iglesias



Intro: 48 counts

Sequence: A A B Tag A A B A A A Tag B B B B

A: 32c

## I. FORWARD, TOUCH, BACKWARD, TOUCH, OPEN, HIP BUMPS

1-4. R step forward (1), L touch forward (2), L step backward (3), R touch backward (4)

&5-6. R step to R side (&), L step to L side (5), hold (6)

7&8. R recover while hip bumped to R (7), hip bumped to L (&), hip bumped to R (8)

## II. MODIFIED WEAVE, SCUFF, HITCH, TOUCH

&1-2. L step beside R (&), R cross in front of L (1), hold (2)

&3-4. L step to L side (&), R cross behind R (3), hold (4)

&5-6. L step to L side (&), R cross in front of L (5), L close beside R (6)

7&8. R scuff (7), R hitch (&), R touch beside L (8)

## III. PADDLE 1/2 TURN LEFT, ROCK FORWARD WITH BODY ROLL, BACKWARD, CLOSE, BEND KNEES

1-4. R step forward (1), turn 1/4 to left (2) 09:00, R step forward (3), turn 1/4 to L (4) 06:00

5-6. R rock forward with body roll (5), L recover (6)

&7-8. R backward (&), L close beside R (7), bend both knees (8)

## IV. OPEN TOES, HEELS OUT, OPEN TOES, STRAIGHT KNEES, HAND ACTION, HIP SWAY

1-2. Toes open outside (1), Heels open outside (2)

&3-4. toes open outside (&), straighten knees while do body roll for 2 counts (3-4)

&5-6. R hand stretch to R side, palm face backward (&), L hand stretch to L side, palm face backward (5), both hands slap thigh (6)

7-8. Hip sway to R (7), hip sway to L (8) while pull hands up through body

B: 32c

## I. SLIDE RIGHT, HITCHES, 1/2 TURN RIGHT, SLIDES

1-2. R slide to right (1), L dragged towards R (2)

&3&4. L hitch (&), L touch beside R (3), L hitch (&), L touch beside R (4)

5-6. L slide to left (5), turn 1/2 to right, R touch beside L (6) 06:00

7-8. R slide to right (7), L touch beside R (8)

## II. SLIDE LEFT, HITCHES, CAMEL WALK

1-2. L slide to left (1), R drag towards L (2)

&3&4. R hitch (&), R touch beside L (3), R hitch (&), R touch beside L (4)

5-8. R step forward while L popped beside R (5), L step forward while R popped beside L (6), R step forward while L popped beside R (7), L step forward while R popped beside L (8)

## III. FORWARD MAMBO, CLOSE, BACKWARD STEP, BACKWARD TOUCH, 1/2 TURN LEFT, PIVOT 1/2 LEFT WITH SWIVEL

1&2. R rock forward (1), L recover (&), R step backward (2)

3&4. Hold (3), L step beside R (&), R step backward (4)

5-6. L touch backward (5), turn 1/2 to left and step on L (6) 12:00

7&8. R step forward (7), turn 1/4 to left, L swivel to right (&) 9:00, turn 1/4 to left, R swivel to right (8) 6:00

#### **IV. COASTER STEP, KICK BALL CHANGES, PIVOT 1/2 LEFT**

- 1&2. L step backward (1), R step beside L (&), L step forward (2)  
3&4&. R kick forward (3), R step beside L (&), L rock to left (4), R recover (&)  
5&6&. L kick forward (5), L step beside R (&), R rock to right (6), L recover (&)  
7-8. R step forward (7), turn 1/2 to left and step on L (8) 12:00

#### **TAG (16 COUNTS)**

##### **I. SAMBA WHISKS R - L , HIP SWAY**

- 1a2. R step to R side (1), L rock behind R (a), R recover (2)  
3a4. L step to L side (3), R rock behind L (a), L recover (4)  
5-8. R step to R side while hip sway to R (5), L recover while hip sway to L (6), R recover while hip sway to R (7), L recover while hip sway to L (8)

##### **II. BOTAFOGO, PADDLE 1/2 TURN LEFT**

- 1a2. R cross in front of L (1), L step to L side (a), R recover (2)  
3a4. L cross in front of R (3), R step to R side (a), L recover (4)  
5-8. R step forward (5), turn 1/4 to left (6) 09:00 , R step forward (7), turn 1/4 to L (8) 06:00

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