

Blue Night Cha 2 (P)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA) - October 2021

Musique: Blue Night - Michael Learns to Rock



Adapted from the line dance by Kim Ray

Side by Side Position

[1-8] ROCK STEP FORWARD, TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP

- 1-2 Right Rock Step Forward, Recover On Left
- 3&4 Right Triple Step Back
- 5-6 Left Rock Step Back, Recover On Right
- 3&4 Left Triple Step Forward

[9-16] SIDE ROCK STEP, DIAGONAL TRIPLE STEP, SIDE ROCK STEP, DIAGONAL TRIPLE STEP

- 1-2 Right Rock Step To Side, Recover On Left
- 3&4 Right Triple Step Diagonally Forward
- 5-6 Rock Left Step To Side, Recover On Right
- 7&8 Left Triple Step Diagonally Forward

[17-24] PIVOT TURN, TURNING TRIPLE, ROCK STEP BACK, TRIPLE STEP

- 1-2 Releasing Right Hands As Raise Left Hands, Step Right Forward, Turn ½ Turn Left
- 3&4 Right Triple Step Forward As Turn ½ Left
- 5-6 Left Rock Step Back, Recover On Right As Resume Side By Side Position
- 7&8 Left Triple Step Forward

[25-32] SIDE ROCK STEP, TRIPLE STEP, SIDE ROCK STEP, COASTER STEP

- 1-2 Step Right To Side, Step Left Together
- 3&4 Right Triple Step Forward
- 5-6 Step Left To Side, Step Right Together
- 7&8 Left Coaster Step

MEMBER - CMA, NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC

honkytonkinproductions@yahoo.com

<http://www.honkytonkinproductions.org>