

Dancing on Dangerous

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Hiroko Carlsson (AUS) - October 2021

Musique: Dancing On Dangerous (feat. Sofia Reyes) - Imanbek & Sean Paul : (Spotify)

(16 count intro/Dance Starts on Main lyrics)

[S1] Cross-Side Push, Recover w/ Drag, Wight Switch on Heel L-R, Reverse Rocking Chair, Tap-Back Rock

- &1 Cross L over R, Big side push-step on R toe
- 2 3 Replace weight on L toe dragging R close to L over 2 counts
- &4 Step L heel down /R heel up, Step R heel down/L heel up
- 5&6& Rock back on L, Replace weight on R, Rock forward on L, Replace weight on R
- 7&8 Tap L next to R, Rock back on L, Replace weight on R

[S2] Step-Pivot 3/4R, Side, Behind-1/4L-Fwd, Pivot 1/2L-Full Turn, Step-Pivot 1/2L-1/4L Touch

- 1&2 Step forward on L, Make a 3/4 turn right recover weight on R, Step L to the side (9:00)
- 3& Step R behind L, Make a 1/4 turn left stepping forward on L (6:00)
- 4 5 Step forward on R, Make a 1/2 turn left recover weight on L (12:00)
- &6 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (12:00)
- 7& Step forward on R, Make a 1/2 turn left recover weight on L (6:00)
- 8& Making a 1/4 turn left stepping R to the side, Touch L next to R (3:00)

[S3] Split (Side to Side)-Together-Split (Heel Fwd & Toe Back)-Together, Split (Side to Side)-Together-Split (Heel Fwd & Toe Back)-Flick, Step-Lock-Step, Step-Pivot 1/2L, Run-Run

- 1& Jump feet a shoulder length apart, Jump feet back together
- 2& Jump L heel forward & R toe back, Jump feet back together
- 3& Jump feet a shoulder length apart, Jump feet back together
- 4& Jump R heel forward & L toe back, Step R in place and slightly flick back on L
- 5&6 Step forward on L, Lock R behind L, Step forward on L
- 7& Step forward on R, Make a 1/2 turn left recover weight on L (9:00)
- 8& Run forward on R-L

[S4] 2x (Heel Grind 1/4R-Back Rock), Point, 1/4R Step Down, Step-Pivot 1/4R

- 1&2& Touch forward on R heel, Grind R heel 1/4 right stepping back on L, Rock back on R, Replace weight on L (12:00)
- 3&4& Touch forward on R heel, Grind R heel 1/4 right stepping back on L, Rock back on R, Replace weight on L (3:00)
- 5 6 Point R toe to the right, Making a 1/4 turn right step down on R (6:00)
- 7 8 Step forward on L, Make a 1/4 turn right recover weight on R (9:00)

Ending suggestion: The last wall starts facing 9:00 and finishes at 6:00.

Cross L over R (&), Make a swift 1/2 turn right stepping forward on R (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 20/Oct/21)