

# Another 10 Years

COPPER KNOB  
BY SHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Silvia Schill (DE) - October 2021

Musique: Sayin' What I'm Thinkin' - Lainey Wilson



**Intro: 16 counts, start on vocals**

**S1: Step, touch behind, back, kick, back, close, step, hold**

- 1-2 Step forward with right - touch left toe behind right
- 3-4 Step back with left - RF kick forward
- 5-6 Step back with right - move LF next to right
- 7-8 Step forward with right - hold

**S2: Prissy walk, hold l + r, step, pivot ½ r, step, hold**

- 1-2 Step forward with left (cross slightly, turn upper body right) - hold
- 3-4 Step forward with right (cross slightly, turn upper body left) - hold
- 5-6 Step forward with left - ½ turn right around on both balls, weight at the end right (6 o'clock)
- 7-8 Step forward with left - hold

**S3: Side, close, step, hold, side, close, back, hold**

- 1-2 Step right with right - move LF next to right
- 3-4 Step forward with right - hold
- 5-6 Step left with left - move RF next to left
- 7-8 Step back with left - hold

**Tag/Restart: In 3rd round - direction 6 o'clock - stop here, dance the tag and start again**

**Ending: The dance ends here - direction 6 o'clock; finish with a '¼ turn right around and step right with right - move LF next to right - ¼ turn right around and step forward with right' - 12 o'clock**

**S4: ¼ turn r, close, step, hold, side, close, back, hold**

- 1-2 ¼ turn right around and step right with right - move LF next to right (9 o'clock)
- 3-4 Step forward with right - hold
- 5-6 Step left with left - move RF next to left
- 7-8 Step back with left - hold

**S5: Side, close, ¼ turn r, hold, step, pivot ¼ r, cross, hold**

- 1-2 Step right with right - move LF next to right
- 3-4 ¼ turn right around and step forward with right - hold (12 o'clock)
- 5-6 Step forward with left - ¼ turn right around on both balls, weight at the end right (3 o'clock)
- 7-8 Cross LF over right - hold

**S6: ¼ turn l, ½ turn l, step, hold, rock forward, back, kick**

- 1-2 ¼ turn left around and step back with right - ½ turn left around and step forward with left (6 o'clock)
- 3-4 Step forward with right - hold
- 5-6 Step forward with left - weight back on RF
- 7-8 Step back with left - kick RF forward

**S7: Back, kick r + l, back, close, step, brush**

- 1-2 Step back with right - kick LF forward
- 3-4 Step back with left - kick RF forward
- 5-6 Step back with right - move LF next to right
- 7-8 Step forward with right - swing LF forward

**S8: Step, touch behind, back, kick, back, close, step, brush**

- 1-2 Step forward with left - touch right toe behind left
- 3-4 Step back with right - kick LF forward
- 5-6 Step back with left - move RF next to left
- 7-8 Step forward with left - swing RF forward

**Repeat to the end**

**Tag (after end of 6th round - 12 o'clock)**

**Side, touch r + l**

- 1-2 Step right with right - touch LF next to right
- 3-4 Step left with left - touch RF next to left

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: [birgit.golejewski@gmail.com](mailto:birgit.golejewski@gmail.com)**

**[www.country-linedancer.de](http://www.country-linedancer.de)**

---