

# The Beer's On Me

COPPER KNOB  
BY STEPHEN

Compte: 24

Mur: 2

Niveau: Intermediate



Chorégraphe: Julia Wetzel (USA) - October 2021

Musique: Beers On Me (feat. Breland & Hardy) - Dierks Bentley

**Intro: 8 counts, start on lyrics "body" (8 sec. into track)**

**[1 - 8] NC Basic R, ¼ R, Side, Cross, Scissor, Cross, Side, Behind Rock, Side**

- 1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00  
3, 4& Step L to left side ¼ turn right on L (3), Step R to right side (4), Cross L over R (&) 3:00  
5&6& Step R to right side (5), Step L next R (&), Cross R over L (6), Step L to left side (&) 3:00  
7, 8& Rock R behind L open body to right diag. (4:30) (7), Recover L (8), Step R to right side (&) 3:00

**[9 - 16] ¼ L Back Rock, ¾ R Sweep, Cross, Back, Side, Touch, Side, Touch, Chasse, Touch**

- 1, 2& ¼ Turn left rock L back (1), Recover R (2), ½ Turn right step L back (&) 6:00  
3, 4& ¼ Turn right sm. step R to right side sweep L to front (3), Cross L over R (4), Step R back (&) 9:00  
5&6& Step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) 9:00  
7&8& Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&)

**Styling: Counts 5 - 8& should have a 'groove' to it. Sway into each step using hips 9:00**

**[17- 24] ¼ R Hitch, Run, Run, Rock, Back, Back, Mod. Sailor ¼ L, Turning Volta ¼ L, Touch**

- 1, 2& ¼ Turn right step R fw and hitch L (rise up on ball of R for styling) (1), Step L fw (2), Step R fw (&) 12:00  
3, 4& Rock L fw (3), Recover R (4), Sm. Step back on L (&)

**Optional Styling: Roll body back (3-4) weight ends on R on count 4 12:00**

- 5, 6& Step R back sweep L to back (5), Step L behind R (6), ⅛ Turn left step R to right side (&) 10:30  
7&8& ⅛ Turn left cross L over R (7), ⅛ Turn left step R to right side (&), ⅛ Turn left cross L over R (8), Touch R next to L (&) 6:00

**Tag: Everytime the dance ends at 12:00 (i.e. Wall 2, 4, 6), do the following Tag before starting the next wall. At end of Wall 4 do the Tag 2x before starting Wall 5.**

**Hint: Tag is never done at 6:00**

**[1 - 8] Basic R L, ¼ R, Step, Pivot ½ R, ¼ R Basic L**

- 1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00  
3, 4& Step L to left side (3), Close R behind L (4), Cross L over R (&) 12:00  
5, 6& ¼ Turn right step R fw (5), Step L fw (6), Pivot ½ turn right place weight on R (&) 9:00  
7, 8& ¼ Turn right step L to left side (7), Close R behind L (8), Cross L over R (&) 12:00

**Ending: In the last section of Wall 7 (Counts 17-24), use counts 6&7&8&1 to make a full left turn by dancing a modified ½ turn left Sailor into a ½ turn left Volta to face 12:00 (see my demo)**

**Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com**