

# Ambyar Mak Pyar

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 168

**Mur:** 2

**Niveau:** Phrased Improver

**Chorégraphe:** Sri Andayani (INA) - October 2021

**Musique:** Ambyar Mak Pyar - Ndarboy Genk



**INTRO : 40 count**

**SEQUENCE : AAB - AA (32 count) B - C - BB - CLOSING B Sec 7 & 8**

**PART A : 40 Count**

**Sec A1 : R vine touch - hip bump**

1 2 3 4 RF step side, LF cross behind RF, RF step side, LF touch beside RF  
5 6 7 8 hip bump (left hip) 4x

**Sec A2 : L vine touch - hip bump**

1 2 3 4 LF step side, RF cross behind LF, LF step side, RF touch beside LF  
5 6 7 8 hip bump (right hip) 4x

**Sec A3 : Jazz box 2x**

1 2 3 4 Cross RF over LF, step LF back, step RF to side, LF over RF  
5 6 7 8 Cross RF over LF, step LF back, step RF to side, LF over RF

**Sec A4 : Pivot ¼ Turn, Pivot ¼ turn, V step**

1 2 Step forward RF, ¼ turn left stepping L in place  
3 4 Step forward RF, ¼ turn left stepping L in place (06:00)  
5 6 Step RF out diagonal, step LF out diagonal  
7 8 Step RF back in, step LF back in

**Sec A5 : Step side together side by side ( Option : You can jump move)**

1 2 3 4 Step RF to side, step LF beside RF, step LF to side, step RF beside LF  
5 6 7 8 Step RF to side, step LF to RF, step LF to side, step RF beside LF

**PART B : 64 Count**

**Sec B1 : LF touch, arm styling**

1 2 3 4 LF step touch to left, arm clap in front left thigh, clap up until over head ( 3 4)  
5 6 7 8 Open arm, step by step lower down hand from your head, shoulder, hip, beside thigh

**Sec B2 : Step left, step to right**

1 2 3 4 LF step to side, RF step together beside LF, LF step side, RF step together beside LF  
5 6 7 8 RF step to side, LF step together beside RF, RF step side, LF step together beside RF

**Sec B3 : Conga walks**

1 2 3 4 LF step forward, step RF forward, Step LF forward, close touch RF beside LF  
5 6 7 8 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF

**Sec B4 : Conga walks**

1 2 3 4 LF step forward, step RF forward, Step LF forward, close touch RF beside LF  
5 6 7 8 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF

**Sec B5 : Step together, body pump, arm styling pistol**

1 - 8 RF & LF step together, bend knees, pump upper and lower body, arm pistol styling

**Sec B6 : Step side R-L-R-L**

1 2 RF step to side, RF step close beside LF

3 4 LF step to side, LF step close beside RF  
5 6 RF step to side, RF step close beside LF  
7 8 LF step to side, LF step close beside RF

**Sec B7 : Step left, step to right, Hitch**

1 2 3 4 LF step to side, RF step together beside LF, LF step side, RF step together beside LF  
5 6 7 8 RF step to side, LF step together beside RF, RF step side, Hitch LF

**Sec B8 : Step touch, Arm styling, hip bump**

1 2 3 4 LF step touch, arm styling, bring left hand into your chest, bring your right hand into your chest (Hand together in front of chest)  
5 6 7 8 Left hand up to overhead, right hand up to overhead, bump hip to left, bump hip to right

**PART C : 64 Count**

**Sec C1 : Step side to right, step side to left (12:00)**

1 2 3 4 RF step to side, LF step together beside RF, RF step to side, LF step together beside RF  
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

**Sec C2 : Step side to right, step side to left (09:00)**

1 2 3 4 RF step forward turn  $\frac{1}{4}$  to left, LF step together beside RF, RF step to side, LF step together beside LF  
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

**Sec C3 : Step side to right, step side to left (06:00)**

1 2 3 4 RF step forward turn  $\frac{1}{4}$  to left, LF step together beside RF, RF step to side, LF step together beside LF  
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

**Sec C4 : Step side to right, step side to left (03:00)**

1 2 3 4 RF step forward turn  $\frac{1}{4}$  to left, LF step together beside RF, RF step to side, LF step together beside LF  
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

**Sec C5 : Step touch to side R, step close, step touch to side L, step close**

**(Option : You can move jump)**

1 2 RF step touch to side, RF step close beside LF  
3 4 LF step touch to side, LF step close beside RF  
5 6 RF step touch to side turn  $\frac{1}{4}$  to left (09:00), RF step close beside LF  
7 8 LF step touch to side, LF step close beside RF

**Sec C6 : Step touch to side R, step close, step touch to side L, step close**

1 2 RF step touch to side, turn  $\frac{1}{4}$  to left (06:00), RF step close beside LF  
3 4 LF step touch to side, LF step close beside RF  
5 6 RF step touch to side turn  $\frac{1}{4}$  to left (03:00), RF step close beside LF  
7 8 LF step touch to side, LF step close beside RF

**Sec C7 : Rock forward - rock back**

1 2 RF step forward, turn  $\frac{1}{4}$  to left (12:00), recover on LF  
3 4 RF step back, recover on LF  
5 6 RF step forward, recover on LF  
7 8 RF step back, Recover on LF

**Sec C8 : Rock forward - rock back**

1 2 RF step forward, turn  $\frac{1}{4}$  to left (12:00), recover on LF  
3 4 RF step back, recover on LF  
5 6 RF step forward, recover on LF

7 8 RF step back, Recover on LF

**Enjoy the dance!**

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