

Love Remix

Compte: 48

Mur: 4

Niveau: Low Intermediate

Chorégraphe: EWS Winson (MY) - October 2021

Musique: Teach Me How To Love - Shawn Mendes



Intro : 4 counts in (Approx 0.03 sec)

Notes : There is 1 Restart on Wall 2 after 32 counts.

This is a compilation of dances choreographed by some choreographers and me upon consensus. Certain steps have been altered to give the dance a perfect fit.

Celebrities - EWS Winson (Section 1)

#1 (1-8) R Modified Diamond ¼ (R), R-L Side Mambo

- 1&2 Weight on LF: Cross RF over LF (1), turn ¼ R stepping LF to L side (&), step RF back (2) 1.30
- 3&4 Cross LF behind RF (3), turn ¼ R stepping RF to R side (&), cross LF over RF (4) 3.00
- 5&6 Rock RF to R side (5), recover weight on LF (&), close RF next to LF (6) 3.00
- 7&8 Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) 3.00

Miss G.N.D - EWS Winson (Section 5)

#2 (9-16) R-L Toes & Heel Syncopation, L Coaster Step, R Pivot ¾ (L)

- 1&2& Point R toes to R side (1), close RF beside LF (&), touch L heel forward (2), step LF in place (&) 3.00
- 3&4 Touch R heel forward (3), close RF beside LF (&), point L toes to L side (4) 3.00
- 5&6 Step LF back (5), close RF beside LF (&), step LF forward (6) 3.00
- 7-8 Step RF forward (7), turn ¾ L over L shoulder (8) 10.30

Here With Me - EWS Winson (Section 2)

#3 (17-24) R Forward, L Forward Mambo, R Back, L Coaster Step, R Forward Kick, ¾ (L) with R Back Flick, R Forward Kick

- 1 Step RF forward (1) 10.30
- 2&3 Rock LF forward (2), recover weight on RF (&), close LF beside RF (3) 10.30
- 4 Step RF back (4) 10.30
- 5&6 Step LF back (5), close RF beside LF (&), step LF forward (6) 10.30
- &7-8 Kick RF forward (&), turn ¾ L on ball of LF flicking RF back (7), kick RF forward (8) 6.00

I'm In Love- EWS Winson (Section 1)

#4 (25-32) R Forward Rock & Recover, R Close, L Forward, L&R Heel Swivels, L Coaster Cross, R-L Syncopated Side Touches

- 1-2& Rock RF forward (1), recover weight on LF (2), close RF beside LF (&) 6.00
- 3&4 Step LF forward (3), twist both heels to L side (&), return heels to centre (4) 6.00
- 5&6 Step LF back (5), close RF beside LF (&), cross LF over RF (6) 6.00
- &7&8 Step RF to R side (&), touch L toes beside RF (7), step LF to L side (&), touch R toes beside LF (8) *** 6.00

Restart here on Wall 2. Begin the dance again, facing 9.00 o'clock.

Cinderella- EWS Winson & Adeline Cheng (Section 5)

#5 (33-40) R Hitch, ¼ (R) with R Side, L Point, ¼ (L) with L Forward, ½ (L) with R Back & L Sweep, L Sailor ¼ (L) with L Cross, R-L Shoulder Shrugs, R Ball, L Cross

- 1&2 Lift R knee beside LF (1), turn ¼ R stepping RF to R side (&), point L toes to L side (2) 9.00
- 3-4 Turn ¼ L stepping LF forward (3), turn ½ L stepping RF back while sweeping LF from front to back (4) 12.00
- 5&6 Turn ¼ L crossing LF behind RF (5), step RF to R side (&), cross LF over RF (6) 9.00
- &7&8 Shrug shoulders to R side (&), shrug shoulders to L side (7), small step RF to R side (&), cross LF over RF (8) 9.00

Tooty Fruity- EWS Winson & Rebecca Lee (Section 1)

#6 (41-48) R Side Press, R Heel Twist In & Out, R Behind, ¼ (L) with L Forward, R Forward, L Forward Rock & Recover, L Close, R Side Pivot ¼ (L) with Knee Popped

- 1&2 Press R toes to R side (1), twist R heel outward (&), twist R heel in (2) 9.00
- 3&4 Cross RF behind LF (3), turn ¼ L stepping LF forward (&), step RF forward (4) 6.00
- 5-6& Rock LF forward (5), recover weight on RF (6), close LF next to RF (&) 6.00
- 7&8 Step RF to R side (7), pop both knees forward turning ¼ L (&), return heels to centre (8) - keep weight on LF 3.00
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