

# Record High (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: France Bastien (CAN) & Serge Légaré (CAN) - October 2021

Musique: Record High - Randall King



**Starting position: face to face, hold both ILOD woman's hands and OLOD's man**

**[1-8] M: Rock Back, Shuffle ½ Turn L, Rock Back, Shuffle Side**

**[1-8] W: Rock Back, Shuffle ½ Turn R, Rock Back, Shuffle Side**

1-2 M: R foot back - recover L foot

W: L foot back - recover R foot

**Leave the L hand of the partner**

3&4 M: R foot to right with ¼ turn to Left - L foot next to the R foot- R foot back with ¼ turn to left

W : L foot to left with ¼ turn to right - R foot next to the L foot - L foot back with ¼ turn to right

**Leave the D hand of the partner**

5-6 M : L foot back - recover R foot

W: R foot back - recover L foot

**Take the left of the partner**

7&8 M: L foot to left with ¼ turn to right - R foot next to the L foot - L foot to left

W : R foot to right with ¼ turn to left -L foot next to the R foot - R foot to right

**Pass the partner's left hand over the head**

**[9-16] M&W: Rock Back, Kick, Together, Kick, Together, Rock Back**

1-2 M: R foot back - recover L foot

W : L foot back - recover R foot

3-4 M : R foot kick in front - R foot next to the L foot

W : L foot kick in front - L foot next to the R foot

5-6 M : L foot kick in front - L foot next to the R foot

W : R foot kick in front - R foot next to the L foot

7-8 M : R foot back - recover L foot

W : L foot back - recover R foot

**[17-24] M&W: (Step, ½ Turn) x 2, (Kick Ball Step) x 2**

1-2 M: R foot in front - ½ turn to the left weight on foot L

W : L foot in front - ½ turn to the right weight on foot R

3-4 M: R foot in front - ½ turn to the left weight on foot L

W : L foot in front - ½ turn to the right weight on foot R

**Letting the partner's L hand**

5&6 M : R foot kick in front - R foot next to the L foot - L foot in front

W : L foot kick in front - L foot next to the R foot - R foot in front

7&8 M : R foot kick in front - R foot next to the L foot Kick - L foot in front

W : L foot kick in front - L foot next to the R foot - R foot in front

**Take back the L hand of the partner**

**[25-32] M&W: (Step Lock Step, Scuff) x 2**

1-4 M: R foot in front - L foot cross behind - R foot in front - brush L heel

W : L foot in front - R foot cross behind - L foot in front - brush R heel

5-8 M : L foot in front - R foot cross behind - L foot in front - brush R heel

W : R foot in front - L foot cross behind - R foot in front - brush L heel

**[33-40] M&W: (Stomp, Hold) x 2, Skate, Skate with ¼ Turn, Step, Touch**

1-4 M: R foot stomp in front - hold - L foot stomp in front - hold

W : L foot stomp in front - hold - R foot stomp in front - hold

5-6 M : R foot skate in front - L foot skate in front with  $\frac{1}{4}$  turn to left  
W : L foot skate in front - R foot skate in front with  $\frac{1}{4}$  turn to right

**Leave the L hand of the partner**

7-8 M : R foot in front - touch of L foot next to R foot  
W : L foot in front - touch of R foot next to L foot

**[41-48] M&W: Step,  $\frac{1}{2}$  Turn, Step, (Kick, Together) x 2, Rock Back**

1-2 M: L foot in front -  $\frac{1}{2}$  turn to the right weight on foot R  
W : R foot in front -  $\frac{1}{2}$  turn to the left weight on foot L  
3-4 M : L foot in front - Pied G devant - R foot kick in front slightly next to her partner  
W : R foot in front - L foot kick in front between the legs of his partner

**Take back both hands face to face**

5-6 M : R foot next to the L foot - L foot kick in front slightly next to her partner  
W: L foot next to the R foot - R foot kick in front between the legs of his partner  
7-8 M : L foot back - recover R foot  
W : R foot back - recover L foot

**[49-56] M&W: Side, Together, Side, Touch, Rock Back, Rock  $\frac{1}{4}$  Turn Step**

1-2 M: L foot to the left - R foot next to the L foot  
W : R foot to the right - L foot next to the R foot

**Tag Restart here, change account 2 for a key**

3-4 M : L foot to the left - touch of R foot next to L foot  
W : R foot to the right - touch of L foot next to R foot

**Restart here**

5-6 M : R foot back - recover L foot  
W : L foot back - recover R foot  
7-8 M : R foot to the right - L foot in front with  $\frac{1}{4}$  turn to left  
W : L foot to the left - R foot in front with  $\frac{1}{4}$  turn to right

**Garder la main D de la partenaire**

**[57-64] M&W: Shuffle  $\frac{1}{2}$  Turn, Shuffle  $\frac{1}{2}$  Turn, Stomp, Hold, Side With  $\frac{1}{4}$  Turn Toe Strut**

1&2 M: R foot to the right with  $\frac{1}{4}$  turn to left - L foot next to the R foot - R foot back with  $\frac{1}{4}$  turn to left  
W : L foot to the left with  $\frac{1}{4}$  turn to right - R foot next to the L foot - L foot back with  $\frac{1}{4}$  turn to right  
3&4 M : L foot to the left with  $\frac{1}{4}$  turn to left - R foot next to the L foot - L foot in front with  $\frac{1}{4}$  turn to left  
W : R foot to the right with  $\frac{1}{4}$  turn to right - L foot next to the R foot - R foot in front with  $\frac{1}{4}$  turn to right  
Touch of R foot next to L foot  
5-6 M : R foot Stomp in front - hold  
W : L foot stomp in front - hold  
Take back the D hand of the partner  
7-8 M :  $\frac{1}{4}$  turn to right sole L foot to left - drop L heel  
W :  $\frac{1}{4}$  turn to left sole R foot to right - drop R heel

**Take back both hands**

**Recommencer la danse du début**

**Restart : At the 1st dance routine do the first 52 counts and start from the beginning**

**Tag Restart : make the first 49 counts and at 50 counts change count 2 for a touch and start over**

**[49-50] M&W: Side, Touch**

1-2 M : L foot to the left Pied - touch of R foot next to L foot  
W : R foot to the right - touch of L foot next to R foot

