

I'll See You In Cuba

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Roger Neff (USA) - August 2021

Musique: I'll See You In C-U-B-A - Ian Whitcomb



*1 Restart on wall 6 facing 9:00. Dance the first 8 counts MINUS THE LAST &.

Intro: 8 counts as counted here. Start on vocals.

Note: See a shorter version of this dance below: I'LL SEE YOU IN CUBA SHORTLY

[1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK, R TOE-HEEL, L TOE-HEEL, R TOE-HEEL MOVING BACK, STEP BACK on LF, CLOSE RF

- 1&2 Rumba box stepping to the R, Close LF beside RF, Step forward on RF
3&4 Step to L, Close RF beside L, Step back on LF
5&6& Step back on ball of RF, Drop heel, Step back on ball of LF, Drop heel
7&8& Step back on ball of RF, Drop heel, Step back on LF, Close RF beside LF

[9-16] L AND R LOCK STEPS FORWARD (OR SHUFFLES), STEP FORWARD ON LF, ¼ R TURN, CROSS L OVER R, WEAWE TO R

- 1&2 Lock steps (or shuffles) forward L,R,L
3&4 Lock steps (or shuffles) forward R,L,R
5&6 Step forward on LF, Make ¼ turn to R onto RF, Cross LF over RF
7&8& Step to R, Cross L behind R, Step to R, Cross L over R

[17-24] SIDE SHUFFLE TO THE R, TURN ¼ TO L AND SIDE SHUFFLE TO L, TURN ¼ TO R AND SIDE SHUFFLE, COASTER STEP

- 1&2 Side shuffle R,L,R to the R
3&4 Make ¼ L turn and side shuffle L,R,L to the L
5&6 Make ¼ L turn and side shuffle R,L,R to the R
7&8 Step back on LF, Close RF beside LF, Step forward on LF

[25-32] K-STEP, JAZZ BOX WITH TOE STRUTS AND ENDING WITH CROSS

- 1&2& Step diagonally R forward, Touch L beside R, Step home on LF, Touch R beside L
3&4& Step diagonally R back, Touch L beside R, Step home on LF, Touch R beside L
5&6& Cross R over L on ball of RF, Drop heel, Step back on ball of LF, Drop heel
7&8& Step to R on ball of RF, Drop heel, Cross L over R on ball of LF, Drop heel

I'LL SEE YOU IN CUBA SHORTLY (Beginner version)

Note: You can also dance this as a simpler, shorter dance by dancing just the first half of the steps shown above but counting them as straight whole counts without the &.

Intro: 16 counts. Start on vocals.

Restart is on wall 11 facing 6:00 after 15 counts

[1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK

- 1-2-3-4 Step to R, Close L, Step forward on R, Hold count 4
5-6-7-8 Step to L, Close R, Step back on L, Hold count 8

[9-16] R TOE-HEEL, L TOE, R TOE-HEEL MOVING BACK, STEP LF BACK, CLOSE RF

- 1-2-3-4 Toe struts moving back: R toe-heel, L toe-heel
5-6-7-8 L toe-heel back, Step back on LF, Close RF

[17-24] L AND R LOCK STEPS FORWARD (OR SHUFFLES)

- 1-2-3-4 Step forward on LR, Lock RF, Step forward on LF, Hold count 4

5-6-7-8 Step forward on RF, Lock LF, Step forward on RF, Hold count 8

[25-32] ¼ R TURN, CROSS L OVER R, WEAWE TO R

1-2-3-4 Step forward on LF, Turn ¼ to R onto RF, Cross LF over RF, Hold count 4

5-6-7-8 Weave to R: Step to R, Step L behind R, Step to R, Cross L over R

Restart is on wall 11 facing 6:00.

Dance the first 15 counts, i.e. the first two sections minus the last count.
