

# My Little Bestie

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Gitte Ingberg-Jensen (DK) - September 2021

**Musique:** Iko Iko (My Bestie) (feat. Small Jam) - Justin Wellington



**Intro: 16 counts**

## **WALK (R), WALK (L) FORWARD, RIGHT MAMBOSTEP, WALK (L), WALK (R) BACKWARDS, LEFT COASTERSTEP**

- 1, 2, Walk RF forward, Walk LF forward  
3 & 4 Step forward on RF, step LF next to RF, step RF back  
5, 6, Walk LF back, walk RF back  
7&8 Step LF back, step RF next to LF, step LF forward

## **TURN ¼ L, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Step forward on RF, ¼ turn to Left, weight on LF,  
3&4 Cross RF before LF, step LF to Left, cross RF before LF  
5-6 Step LF to left, put your weight on RF  
7&8 Cross LF before RF, step RF to Right, cross LF before RF

## **2 X STEP TURN ½ L, JAZZBOX STEP FORWARD**

- 1-4 Step forward on RF, turn ½ left, put your hands up while stepping forward, put down, when you turn, step forward on RF, turn ½ left, repeat with the hands up  
5-8 Cross RF over LF, step back on LF, step RF to right, step LF forward

## **RUN, RUN, RUN FORWARD, KICK L, L BACK, RUN, RUN, RUN BACK, BACK L, TOUCH R**

- 1&2 Small steps forward, R, L, R,  
3-4 Kick with left, step back on LF  
5&6 Small steps backwards, R, L, R  
7-8 Step back on LF, Touch RF next to LF

**Start again and have fun**

**Tags:**

**Tag 1: At the end of Wall 1 (9:00), 3 (3:00) and 4 (12:00)**

**V-Step**

- 1-2 Step RF slightly diagonal forward and out (1), Step LF slightly diagonal forward and out (2)  
3-4 Step RF back to center (3), Close LF next to RF (4)

**Tag 2: At the end of Wall 6 (6:00)**

**V-Step X 2**

- 1-2 Step RF slightly diagonal forward and out (1), Step LF slightly diagonal forward and out (2)  
3-4 Step RF back to center (3), Close LF next to RF (4)  
5-6 Step RF slightly diagonal forward and out (1), Step LF slightly diagonal forward and out (2)  
7-8 Step RF back to center (3), Close LF next to RF (4)

**If you like, put your arms up and down on the behind while doing the V-step. □**

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