

# Tennessee Two-Step

**COPPER**KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Rafel Corbí (ES) - September 2021

Musique: Tennessee - Darlene Tuleta



Intro: 32 counts

## STEPS FORWARD WITH HOLDS

- 1-2 Step Right forward, step Left forward
- 3-4 Step Right forward, hold
- 5-6 Step Left forward, hold

## FULL TURN BACK WITH HOLDS

- 7-8 Step Right forward, half turn left
- 9-10 Half turn left and step Right back, hold
- 11-12 Step Left back, hold 12:00

## DIAGONAL COASTER STEP, HOLD, FORWARD, HOLD

- 13-14 Step Right back, Left beside Right
- 15-16 Step Right forward in left diagonal, hold
- 17-18 Step Left forward, hold 11.30

## 5/8 TURN LEFT, SIDE, HOLD

- 19-20 Step Right forward, 5/8 turn left
- 21-22 Step Right to side, hold 3:00
- 23-24 Step Left beside Right, hold

## SCISSOR STEPS

- 25-26 Rock Right to right side, recover onto Left
- 27-28 Cross Right over Left, hold
- 29-30 Rock Left to side, recover onto Right
- 31-32 Cross Left over Right, hold

## WEAVE RIGHT WITH ROCK BACK AND HOLD

- 33-34 Step Right to side, cross Left behind Right
- 35-36 Step Right to side, cross Left over Right
- 37-38 Step Right to side, hold
- 39-40 Rock Right back, recover onto Left

## WEAVE LEFT WITH ROCK BACK AND HOLD

- 41-42 Step Left to side, cross Right behind Left
- 43-44 Step Left to side, cross Right over Left
- 45-46 Step Left to side, hold
- 47-48 Rock Right back, recover onto Left

## RHUMBA RIGHT FORWARD, 3/4 TURN RIGHT

- 49-50 Step Right to side, Left beside Right
- 51-52 Step Right forward, hold
- 53-54 Step Left to forward, turn 1/2 turn right
- 55-56 Turn 1/4 right and step Left to side, hold 12:00

## ROCK, RECOVER AND 1/2 TURN LEFT, COASTER STEP

- 57-58 Rock Right back, recover onto Left

59-60 Turn 1/2 left and step Right back, hold 6:00  
61-62 Step Left back, Right beside Left  
15-16 Step Left forward, hold

**Start again**

**Restart on wall 4 after count 32**

**You'll be looking 9:00 so keep dancing a 2 walls dance but now 9:00 and 3:00**

**The music fades slowly, so keep dancing 'til first section and then turn 12:00 to end the dance**

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