

Singing the Blues 21

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Sybil Cumming (AUS) - July 2021

Musique: Singing the Blues - Guy Mitchell



Intro: Start the dance at vocals after 32 counts - 2 TAGS

[1-8] EXTENDED CAMELS RIGHT

- 1-2 Step right forward on diagonal, Slide left up to right - clap hands
- 3-4 Step right forward on diagonal, Slide left up to right - clap hands
- 5-6 Step right forward on diagonal, Slide left up to right - clap hands
- 7-8 Step right forward on diagonal, Slide left up to right - clap hands

[9-16] BACK, LOCK, BACK, HOLD X 2

- 1-2 Step left back at 45 degrees left, step right across in front of left
- 3-4 Step left back at 45 degrees left, hold - clap hands
- 5-6 Step right back at 45 degrees right, step left across in front of right
- 7-8 Step right back at 45 degrees right, hold - clap hands

[17-24] ROCKING CHAIR, HALF PIVOT TURN RIGHT, STOMP

- 1-2 Rock forward onto left, recover weight to right foot
- 3-4 Rock back onto left, recover weight to right foot
- 5-6 Step forward on left, 1/2 pivot right transferring weight to right (6:00)
- 7-8 Stomp left next to right, hold

[25-32] ROCKING CHAIR, DWIGHT SWIVELS RIGHT

- 1-2 Rock forward onto right, recover weight to left foot
- 3-4 Rock back onto right, recover weight to left foot
- 5-6 Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right
- 7-8 Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right

TAG: 6 COUNT TAG: End of walls 3 (6:00) and 8 (12:00)

[1 - 6] SIDE ROCK CROSS, SIDE ROCK CROSS

- 1-3 Rock right to right side, recover weight onto left, cross right over left
- 4-6 Rock left to left side, recover weight onto right, cross left over right

REPEAT
