

# Sleepless In Seattle

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Skeeters (USA) - September 2021

Musique: A Wink and a Smile - Harry Connick, Jr. : (Sleepless In Seattle OST- iTunes)



**Intro: 12 counts - on vocals - 1 Tag: Jazz Box - Step Change: 6:00**

**Section 1: ROCK, RECOVER, CROSS, 1/4 TURN, BACK, POINT, FORWARD, POINT:**

- 1 - 2 Rock side Right; Recover onto Left
- 3 - 4 Right cross over left; Turn 1/4 right stepping back Left
- 5 - 6 Right step back; Left point back to the corner
- 7 - 8 Left forward crossing over right; Right point forward to the corner (or brush) (3:00)

**Section 2: CROSS, 1/4 TURN, BACK, TOUCH, FORWARD, 1/2 TURN, COASTER:**

- 1 - 2 Right cross over left; Turn 1/4 right stepping back left
- 3 - 4 Right back; Left cross-touch over right or hook over right
- 5 - 6 Left stepping forward left; Turn 1/2 left stepping back Right
- 7 & 8 Left back; Right next to left; Left forward (12:00)

**Section 3: FORWARD, BRUSH/SWEEP, CROSS & CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS:**

- 1 - 2 Right forward slightly crossing over left; Left brush/sweep over right (no weight on left)
- 3-&-4 Left cross over right; Right side right; Left cross over right
- 5 - 6 Rock side Right; Recover onto Left
- 7-&-8 Right behind left; Left side left; Right cross over left (12:00)

**Section 4: ROCK, RECOVER, &, ROCK, RECOVER, TURNING JAZZ BOX:**

- 1-2-& Rock side Left; Recover Right; (&) Left next to right
- 3 - 4 Rock side Right; Recover Left
- 5-6-7-8 Right cross over left; Turn 1/4 right stepping back Left; Right side right; Left cross over right (3:00)

**STEP CHANGE at 6:00 both times: Above counts 1-4 (Instrumentals drop out singer keeps singing)**

- 1 - Left strong side step (lean into it, bend left knee, fan hands out in "safe" position)
- 2-3-4 HOLD for these counts
- 5 - 8 Turning Jazz Box (as normal)

**Note: If you forget to do the holds, no big deal, you'll be just fine!**

**BEGIN AGAIN!**

**TAG: JAZZ BOX (no turn) - at beginning of wall 4 facing 9:00**

- 1-2-3-4 Right cross over left; Left step back; Right side right; Left cross over right - then start dance from beg.

**ENDING on Wall 9, facing 12:00: Music tempo slows down with soft vocals**

**SWAYS: Slow Sways in place - Right, Left, Right, Left (slow soft vocals, listen for the word SMILE)**

**Dance Section 1: Start on the word "SMILE" with PIANO (soft music)**

**Dance Section 2: (Music slowing) Do first 6 counts then end with long step back on count 7**

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